

# Werner. Collected works.

Gregor Joseph

**Werner**

**Sub tuum præsidium**

WerW I.5.16

Sacred song

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.03.0, 2025-03-30 (660d3a20facea1256e30f7e86923decbb2155ac9)



# Critical Report

## Abbreviations

|     |         |
|-----|---------|
| A   | alto    |
| B   | bass    |
| b   | basses  |
| org | organ   |
| S   | soprano |
| T   | tenor   |
| vla | viola   |

## Sources

|           |                  |   |
|-----------|------------------|---|
| <b>B1</b> | <i>Library</i>   | A-Ed  |
|           | <i>Shelfmark</i> | L 13  |
|           | <i>Category</i>  | manuscript copy (principal source)  |
|           | <i>Date</i>      | unknown   |
|           | <i>RISM ID</i>   | 600038626   |
|           | <i>License</i>   | public domain   |
|           | <i>URL</i>       | <a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/538.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/538.html</a> |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



# I.5.16 Sub tuum praesidium

## Allabreve

*I*  
Viola

*II*

Soprano  
Sub tu - um\_\_\_ prae-si - di - um con - fu - gi - mus, con - fu - gimus, San - cta

Alto  
Sub tu - um\_\_\_ prae-si - di - um con - fu - gimus, con - fu - gi - mus, Sancta

Tenore  
Sub tu - um\_\_\_ prae-si - di - um con - fu - gi - mus, San - cta De - i, San - cta

Basso  
Sub tu - um\_\_\_ prae-si - di - um con - fu - gi - mus, con - fu - gi - mus, Sancta

Organo e Bassi

# 5 [45] 5 [4]6

6

De - i Ge - ni - trix, no - stras de - pre - ca - ti - o - nes ne, ne de -

De - i Ge - ni - trix, no - stras de - pre - ca - ti - o - nes de - spi - ci - as, ne\_\_\_ de - spi - ci -

De - i\_\_\_ Ge - ni - trix, de - pre - ca - ti - o - nes, no - stras de - pre - ca - ti - o -

De - i Ge - ni - trix, no - stras de - pre - ca - ti - o - nes, no - stras de - pre - ca - ti -

6 3 6 6 6 5 6<sup>♯</sup> [4]3 5 6 5

12

spi - ci-as, de - spi - ci - as in\_\_\_ ne - ces - si - ta - ti-bus no - stris,

as, de - spi - ci - as in\_\_\_ ne - ces - si - ta - ti-bus no - stris,

nes ne de - spi - ci - as in ne - ces - si - ta - ti-bus no - stris, sed a per -

o - nes ne de - spi - ci - as in\_\_\_ ne - ces - si - ta - ti-bus no - stris, li - be-ra nos

18

li - be - ra nos sem - - per, sed a per - i - cu-

sed a per - i - cu - lis li - be - ra nos sem -

i - cu-lis li - be-ra nos sem - - per, li - be-

sem - - per, sed a per - i - cu-lis,

23

Piano accompaniment for measures 23-27, featuring a treble and bass clef with a key signature of one flat (B-flat major). The music consists of a steady accompaniment with various note values including quarter, eighth, and sixteenth notes.

lis cun - ctis li - be - ra nos, ad - vo - ca - ta no - stra, tu - o fi - li - o nos

- per, Do - mi - na, ad - vo - ca - ta no - stra, tu - o fi - li - o nos

ra nos, Vir - go glo - ri - o - sa et be - ne - di - cta, tu - o fi - li - o nos

Do - mi - na, me - di - a - trix, ad - vo - ca - ta no - stra, tu - o fi - li - o nos

5 ♭6 6 5 ♭ ♭7 6] 6 [6] ♭7 [4 3]

28

Piano accompaniment for measures 28-32, continuing the musical style from the previous page. It includes a repeat sign at the beginning of the section.

re - con - ci - li - a, nos, nos com - men - da, re - prae - sen - ta.

re - con - ci - li - a, nos, nos com - men - da, nos re - prae - sen - ta.

re - con - ci - li - a, nos, nos com - men - da, nos re - prae - sen - ta.

re - con - ci - li - a, nos, nos com - men - da, re - prae - sen - ta.

6 5 10 10 10 10 10 4 6 6 5 6 7 6 5 - 2 4 4 [4]3 4 - 3