

# Werner. Collected works.

Gregor Joseph

**Werner**

**Sub tuum præsidium**

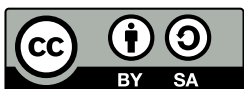
WerW I.5.13

Sacred song

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.01.0, 2025-01-30 (310fbd68d3c4999c47b616c9a8f9d985340e97c4)



# I.5.13 Sub tuum præsidium

*Presto*

*vl 2*

*f*

7

12

17

23

29

35

Detailed description: This is a musical score for violin 2, titled 'I.5.13 Sub tuum præsidium'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto' and the dynamics start with a forte 'f' marking. The piece consists of seven staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The subsequent staves continue with various rhythmic patterns, including eighth-note runs and sixteenth-note passages. The piece concludes with a final whole note chord on the seventh staff.