

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.13

Sacred song

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo




Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



I.5.13 Sub tuum præsidium

Presto

org *f* *Tutti*

The score is written in G major and common time. It consists of seven systems of music. The first system (measures 1-5) is for organ, starting with a forte dynamic and a tutti marking. The second system (measures 6-10) is for bass clef. The third system (measures 11-16) includes a violin part and organ accompaniment. The fourth system (measures 17-22) is for bass clef. The fifth system (measures 23-28) is for bass clef. The sixth system (measures 29-34) is for bass clef. The seventh system (measures 35-38) is for bass clef and ends with a fermata. Fingerings and articulations are indicated throughout the score.

6

11

17

23

29

35

vln

org

1