

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.10

Sacred song

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

| | |
|-----|---------|
| A | alto |
| B | bass |
| b | basses |
| org | organ |
| S | soprano |
| T | tenor |
| vla | viola |

Sources

| | | |
|-----------|------------------|---|
| B1 | <i>Library</i> | A-Ed |
| | <i>Shelfmark</i> | L 1 |
| | <i>Category</i> | manuscript copy (principal source) |
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| | <i>License</i> | public domain |
| | <i>URL</i> | https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/534.html |

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Bar</i> | <i>Staff</i> | <i>Description</i> |
|------------|--------------|----------------------------|
| 29 | vla 2, A | 4th ♯ in B1 : f°2 |
| 31 | S | 2nd ♯. in B1 : c°2. |

I.5.10 Sub tuum praesidium

Alla capella

I
Viola
II

f

f Tutti
Soprano
Sub tu - um prae - si - di - um con - fu - gi - mus, San - cta De - i Ge - ne -

f Tutti
Alto
Sub tu - um prae - si - di - um con - fu - gi - mus, San - cta De - i Ge - ne -

f Tutti
Tenore
Sub tu - um prae - si - di - um con - fu - gi - mus, San - cta De - i Ge - ne -

f Tutti
Basso
Sub tu - um prae - si - di - um con - fu - gi - mus, San - cta De - i Ge - ne -

Organo e Bassi
f Tutti 5 6 4 6 5 4 #

6

trix, no - stras de - pre - ca - ti - o - nes ne - de - spi - ci - as, ne de -

trix, ne - de - spi - ci - as, ne - de - spi - ci - as, ne - de - spi -

trix, no - stras de - pre - ca - ti - o - nes ne - de - spi - ci - as, de - spi -

trix, ne - de - spi - ci - as, ne - de - spi -

4 3 3 4 6 7 6 5 6 6 3 4 5 6 [5] 6 4

12

spi - ci - as in ne - ces - si - ta - ti - bus no - stris, sed a per - i - cu - lis cun - ctis

- ci - as in ne - ces - si - ta - ti - bus no - stris, sed a per - i - cu - lis cun - ctis li -

- ci - as in ne - ces - si - ta - ti - bus no - stris, sed a per - i - cu - lis cun - ctis

- ci - as in ne - ces - si - ta - ti - bus no - stris, sed a per - i - cu - lis cun - ctis

5 4 # 5 6 6 5 4 # 4 3 4 3 5 6

19

li - be - ra nos sem - per, li - be - ra nos sem - per, Vir - go

- be - ra nos sem - per, li - be - ra nos sem - per, Vir - go

li - be - ra nos sem - per, li - be - ra nos sem - per, Vir - go

li - be - ra, li - be - ra nos sem - per, sem - per, Vir - go

5 6 # [6] 4 # 6

25

Piano accompaniment for measures 25-30, consisting of two staves with a treble and bass clef.

glo - ri - o - sa et be - ne - di - cta, Do - mi - na no - stra, me - di - a - trix no -

glo - ri - o - sa et be - ne - di - cta, Do - mi - na no - stra, me - di - a - trix no -

glo - ri - o - sa et be - ne - di - cta, Do - mi - na no - stra, me - di - a - trix no -

glo - ri - o - sa et be - ne - di - cta, Do - mi - na no - stra, me - di - a - trix no -

[4] 6 [4] 6 # 4 # [45] $\frac{9}{5}$ $\frac{8}{6}$ 6 5 6

31

Piano accompaniment for measures 31-36, consisting of two staves with a treble and bass clef.

stra, ad - vo - ca - ta no - - - - - stra,

stra, ad - vo - ca - ta no - - - - - stra, tu - o nos fi - li - o re -

stra, ad - vo - ca - ta no - - - - - stra, tu -

stra, ad - vo - ca - ta no - - - - - stra, tu - o nos fi - li - o re - con -

6 6 7 6 5# - # 3 6 8 3 2 6

37

Piano accompaniment for measures 37-42, featuring a right-hand melody with quarter and eighth notes and a left-hand accompaniment with chords and moving lines.

tu - o nos fi - li - o re - con - ci - li - a, com - men - da, re - prae -

- con - ci - li - a, com - men - da, re - prae - sen - ta, re -

o nos fi - li - o re - con - ci - li - a, com - men - da, re - prae - sen - ta, fi -

ci - li - a, nos, nos com - men - da, nos re - prae - sen - ta, fi - li -

6 8 4 3 5 6 4 3 6 2 6 5 6 4 3
4 3

43

Piano accompaniment for measures 43-48, continuing the musical texture with various chordal and melodic patterns.

sen - - - - ta, re - praesen - ta, nos re - prae - sen - ta.

- prae - sen - - - - ta, re - prae - sen - ta, re - prae - sen - - - - ta.

- li - o, fi - li - o re - prae - sen - ta, com - men - da, re - prae - sen - - - - ta.

o, fi - li - o re - prae - sen - ta, com - men - da, re - prae - sen - - - - ta.

4 3 4 3 4 3 9 8 [7] [6] 6 6] 5 4 - 3
7 6 5