

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.S1

Antiphon

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.S1 Salve Regina

A tempo giusto

vl 2

f *p* *f*

11

18 *[tr]* *p* *f*

26 *[tr]* *p*

35 *f* *f* 21

65 *p*

73 *f* *p* *tr*

83 3

95 5 *f*

108 

115 

124 

129 

132 

135 

138 

141 

144 

147 

150 

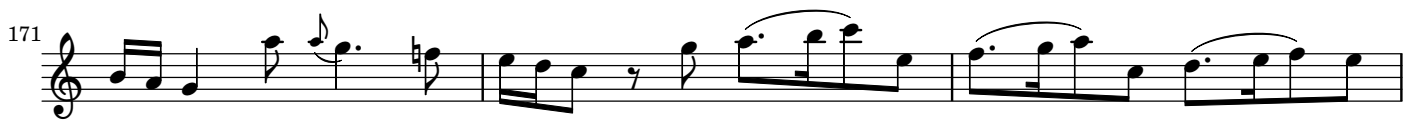
153 *Allegro*
p 

157 

161 *Adagio* 

164 

167 *Andante* 

171 

174 

177

Musical staff 177: Treble clef, starting with a slur over a series of eighth notes, followed by a quarter note, a half note, and a quarter note with a sharp sign.

180

Musical staff 180: Treble clef, starting with a slur over a series of eighth notes, followed by a quarter note with a sharp sign, a quarter note, and a quarter note with a sharp sign.

183

Musical staff 183: Treble clef, starting with a slur over a series of eighth notes, followed by a quarter note with a sharp sign, a quarter note, and a quarter note with a sharp sign.

187

Musical staff 187: Treble clef, starting with a slur over a series of eighth notes, followed by a quarter note with a sharp sign, a quarter note, and a quarter note with a sharp sign. Dynamic markings **pp** and **f** are present.

191

Musical staff 191: Treble clef, starting with a slur over a series of eighth notes, followed by a quarter note with a sharp sign, a quarter note, and a quarter note with a sharp sign. Dynamic markings **p** and a trill **[tr]** are present.

195

Musical staff 195: Treble clef, starting with a slur over a series of eighth notes, followed by a quarter note, a quarter note, and a quarter note.

199

Musical staff 199: Treble clef, starting with a slur over a series of eighth notes, followed by a quarter note, a quarter note, and a quarter note. A **2** is written above the first measure.

204

Musical staff 204: Treble clef, starting with a slur over a series of eighth notes, followed by a quarter note, a quarter note, and a quarter note. Dynamic markings **tr** and **p** are present.

207

Musical staff 207: Treble clef, starting with a slur over a series of eighth notes, followed by a quarter note, a quarter note, and a quarter note. Dynamic markings **tr** and **f** are present.