

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.S1

Antiphon

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



I.4.S1 Salve Regina

A tempo giusto

org *f Solo*

[6] [2] 6 [2] 6 [6 5] 6 7 7 7 [7] p f

11 4 3 b5 [b]4 3 5 4 # b5 4 3 b7 5 b6 5 3 - 6 7

22 p f p [6] 7 [6] 6 [7] 6 5 4 3 4 3 [6]

33 4 2 6 4 2 [6] [6 5] 6 7 7 f p #5 6 [6] 7 5

44 [6 5] - 5 7 5 - b [7] 4 3 b [b]7 [6 5] - 6 7 # 6 7 7 #

55 7 6 7 # b7 4 # [6 5] 4 # f 4 2 6

66 [4 2] 6 [6 5] [4 #] p b5 [6] 4 2 6 4 2 [6] [6 5]

77 f p 6 7 7 [7] 8 b7 [9 8] b4 2 6 - 4 b [6 -] 4 3 [b]6 5 [7]

88 4 3 7 6 5 4 2 6 [2] 6 7 7 6 7 [7]

99

$\flat 5$ [4]6 6 [5 4 7] 6 $\frac{6}{5}$ 4 3 [6 6] 4 3 *f* 4 3 $\flat 5$

109

$\flat 4$ 3 5] 4 # [4]5 [4 3] [$\flat 7$ $\frac{\flat 6}{5}$ $\frac{5}{3}$] 2 6 7 *p* [6] 7

120

Adagio

[6] *f* 6 [5] $\frac{6}{3}$ 5 4 3 4 3 [6 5] 7 9 8 [4 3]

129

6 5 7 5 [6 5] $\frac{6}{4}$ 3 6 7] 7 # [3] $\frac{5}{4}$ 6 [5] $\frac{6}{4}$ 5] 6 [5 6] 5 6 5 6 [5]

134

4 [4]5 6 # [5 3 3 3 3 3 3 3] $\frac{6}{4}$ 5 - # [6 5 -] #

139

p [4]7 [4]6 5] 7 6 5 [9 8] $\frac{6}{4}$ 3 6 5 [9 8] 7 6 [7] 6 7 6 4 5 6 4

144

[5] 6 5 6 [5] 6 [5] 6 7 9 8 [8] 4 # 4 6 7 6 4 3

149

Allegro

f 7 6 4 [5] 3 $\flat 7$ 4 # [4] *p* 6 6 7 [7] 7 7

155

7 7 6 $\flat 7$ 7 $\flat 7$ 7 $\flat 7$ 7 $\flat 7$ 6] [6] 7

Adagio

161

6 —] \flat $\frac{7}{5}$ \flat [\flat $\frac{7}{4}$ \sharp] \flat [6 \flat 6 \flat] 6 [6 6] \flat 6

Andante

167

f 6 6 $\frac{6}{5}$ 6 6 6 [6] 6 6 6 [6] 7 7 [$\frac{4}{4}$ 6 7 5 6 7] 6 6 [7 5 6 4 7]

172

6 [7] $\frac{4}{2}$ [6 6] 4 3 *p* 6 6 [6] 6 6 6 [6] 6 [6]

178

7] 7 [6 - 7 6 # 9] 7 # [6] 6 5 [6 5]

183

$\frac{4}{4}$ - 6 7 # — $\frac{4}{4}$ - 5 7 # 6 7 # - 6 6 $\frac{6}{4}$ 5 #

188

p 6 7 # - 6 $\frac{6}{5}$ $\frac{6}{4}$ 5 6 6 6 $\frac{6}{5}$ 6 6 6 6 6 6 6 [6 6]

193

$\frac{6}{4}$ 5 # *p* 7 6 - 6 $\frac{6}{4}$ $\frac{6}{5}$ 6 6 6 6 6 6 7 7] \flat 6

199

[\flat] $\frac{4}{4}$ 3 [\flat] $\frac{4}{2}$ 6 6 4 3 6 6 [6 7 #] 6 [7 #]

204

[7] - 6 $\frac{6}{5}$ 4 3 *p* [7 6 6 6 $\frac{6}{4}$ 5 6 5] *f* [6] 5