

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.S1

Antiphon

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.S1 Salve Regina

A tempo giusto

org *f Solo*

The score is written in bass clef with a 3/4 time signature. It consists of eight staves of music, each with a line of figured bass notation below it. The first staff begins with a *f Solo* marking. Dynamics include *f*, *p*, and *f*. The figured bass notation includes various figures such as [6], [2] 6, [2] 6, [6 5 / 4 3], 6 7 7, 7 [7], 4 3, b5, [b]4 3, 5 4 #, b4 5, 4 3, b7 5, b6 5 3, 6 7, 4 3, [6], 6 7 7, f, [8 7 / 6 5], p, #5 6, [6], 7 5, [6 5 - / 4 # -], 5 [7 / #], 5 - 4 #, [7 / #], 4 3, b [b]7, [b6 5 - / 4 # -], 6 7 #, 6 7 7, 7 6 7 #, b7 #, 4 #, [6 - / 5 -], 4 #, f, 4 2 6, [4 2 / 2], [6], [6 5 / 4 #], [4 #], p, b5, [6], 4 2 6, 4 2 [6], [6 5 / 4 3], 6 7 7, f, [7], 8 b7, [9 8 / b4 3 2], 6 - 4 b, [6 - / 4 3], [b]6 5 [7], 4 3, 7 6 5, 4 2 6, [2] 6, 7 7, 6 7 [7].

99

$\flat 5$ [4]6 6 [5 4 7] 6 $\frac{6}{5}$ 4 3 [6 6] 4 3 *f* 4 3 $\flat 5$

109

$\flat 4$ 3 5] 4 # [4]5 [4 3] [$\flat 7$ $\frac{\flat 6}{5}$ $\frac{5}{3}$] 2 6 7 *p* [6] 7

120

Adagio

[6] *f* 6 [5] $\frac{6}{3}$ 5 4 3 4 3 [6 5] $\frac{7}{4}$ 7 9 8 [4 3]

129

6 5 7 5 [6 5] $\frac{4}{3}$ 6 7] 7 # [3] $\frac{5}{4}$ 3 [6 5] $\frac{6}{4}$ [5 6] 5 6 5 6 [5]

134

4 [4]5 6 # [5 3 3 3 3 3 3 3] $\frac{6}{4}$ 5 - # [6 5 -] #

139

p [4]7 [4]6 5] 7 6 5 [9 8] $\frac{4}{3}$ 6 5 [4 3] 9 8 [4 3] 7 6 [7] 6 7 6 4 5 6 4

144

[5] 6 5 6 [5] 6 [5] 6 7 9 8 [8] 4 # 4 6 7 6 4 3

149

Allegro

f 7 $\frac{6}{4}$ [5] 3 $\flat 7$ 4 # [4] *p* 6 6 7 [7] 7 7

155

7 7 6 $\flat 7$ 7 $\flat 7$ 7 $\flat 7$ 7 $\flat 7$ 6] [6 -] 7

Adagio

161

6 —] \flat $\frac{7}{5}$ \flat [\flat $\frac{7}{4}$ \sharp] \flat [6 \flat 6 \flat] 6 [6 6] \flat 6

Andante

167

f 6 6 $\frac{6}{5}$ 6 6 6 [6] 6 6 6 [6] 7 7 [$\frac{4}{4}$ 6 7 5 6 7] 6 6 [7 5 6 4 7]

172

6 [7] $\frac{4}{2}$ [6 6] 4 3 *p* 6 6 [6] 6 6 6 [6] 6 [6]

178

7] 7 [6 — 7 6 \sharp 9] 7 \sharp [6] 6 5 [6 5]

183

$\frac{4}{4}$ - 6 7 \sharp — $\frac{4}{4}$ - 5 7 \sharp 6 7 \sharp - 6 6 $\frac{6}{4}$ 5 \sharp

188

p 6 7 \sharp - 6 $\frac{6}{5}$ $\frac{6}{4}$ 5 6 \flat $\frac{6}{5}$ 6 \flat 6 \flat 6 \flat 6 $\frac{6}{5}$ 6 \flat 6 [6 6]

193

$\frac{6}{4}$ 5 \sharp *p* 7 6 - 6 $\frac{6}{4}$ $\frac{6}{5}$ 6 6 6 6 $\frac{6}{5}$ 6 6 7 7] \flat 6

199

[\flat $\frac{4}{4}$ 3 [\flat $\frac{4}{2}$ 6 6 4 3 6 6 [6 7 \sharp] 6 [7 \sharp]

204

[7] - 6 $\frac{6}{5}$ 4 3 *p* [7 6 6 6 $\frac{6}{4}$ 5 6 5] *f* [6] 5]