

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.S1

Antiphon

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.S1 Salve Regina

A tempo giusto

b 

11 

22 

33 

44 

55 

65 

75 

86 

98  Musical notation for measures 98-108. The key signature has one sharp (F#). The music features a series of eighth and quarter notes, with a dynamic marking of *f* (forte) at the end of the line.

109  Musical notation for measures 109-118. The key signature has one sharp (F#). The music features a series of eighth and quarter notes, with a dynamic marking of *p* (piano) at the end of the line.

120  Musical notation for measures 120-128. The key signature has one sharp (F#). The tempo marking *Adagio* is present. The music features a series of eighth and quarter notes, with a dynamic marking of *f* (forte) at the beginning of the line.

129  Musical notation for measures 129-138. The key signature has one sharp (F#). The music features a series of eighth and quarter notes, with a dynamic marking of *f* (forte) at the end of the line.

134  Musical notation for measures 134-138. The key signature has one sharp (F#). The music features a series of eighth and quarter notes, with a dynamic marking of *f* (forte) at the end of the line.

139  Musical notation for measures 139-143. The key signature has one sharp (F#). The music features a series of eighth and quarter notes, with a dynamic marking of *p* (piano) at the beginning of the line.

144  Musical notation for measures 144-148. The key signature has one sharp (F#). The music features a series of eighth and quarter notes, with a dynamic marking of *f* (forte) at the beginning of the line.

149  Musical notation for measures 149-154. The key signature has one sharp (F#). The tempo marking *Allegro* is present. The music features a series of eighth and quarter notes, with dynamic markings of *f* (forte) and *p* (piano).

155  Musical notation for measures 155-158. The key signature has one sharp (F#). The music features a series of eighth and quarter notes, with a dynamic marking of *f* (forte) at the beginning of the line.

Adagio

161

Andante

167

172

178

184

189

194

199

204