

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.S1

Antiphon

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Soprano solo



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.S1 Salve Regina

A tempo giusto

S

org

f Solo

[6] [2] 6 [2] 6 [6 5] 6 7 7 p 7 [7] f 4 3

12

b5 [b]4 3 5 4 # b5 4 3 b7 5 b6 5 3 - 6 7 p [6]

23

P Solo

Sal - - -

f p [6] 4 2 6

34

- - ve, sal - ve Re-gi - na, ma - ter mi - se - ri - cor -

4 2 [6] [6 5] 6 7 7 f [8 7] p #5 6 [6] 7 5

44

- di-ae, vi - ta, dul - ce - do et spes nostra, sal - - -

[6 5] # - 5 7] 5 4 # b [7] 4 3 b [b]7 [b6 5] - 6 7 # 6

54

- - - - - ve, sal - - ve.

7 7 # 7 6 7 b7 # 4 # [6 5] 4 # f

64

Sal - - - -

$\frac{4}{2}$ 6 $[\frac{4}{2}]$ 6 $[\frac{6}{4}]$ 5# $[\frac{4}{2}]$ # *p* b5 [6] $\frac{4}{2}$ 6

75

- - ve, sal - ve_ Re - gi - na, ma - ter mi - se - ri - cor - diae,

$\frac{4}{2}$ [6] $[\frac{6}{4}]$ 5/3 6 7 7 *f* [7] 8 b7 *p* $[\frac{9}{8}]$ b4/3 2 6 - 4 b

85

vi - ta, dul - ce - - - do et spes no - stra, spes no - stra,

[6 -] 4 3 $[\text{b}]6$ 5 [7] 4 3 7 6 5 $\frac{4}{2}$ 6 [2] 6

95

sal - - - - -

7 7 6 7 [7] b5 $[\text{b}]6$ 6 [5] 4 7 6 $\frac{6}{5}$ 4 3

104

ve, sal - - ve.

[6] 6 4 3 *f* 4 3 b5 $[\text{b}]4$ 3 5 4 # $[\text{b}]4$ 5 [4] 3 $[\text{b}]7$ 5

115

$[\text{b}]6$ $[\frac{5}{4}]$ 2 6 7 *p* [6] 7 *f* 6 [5] 3 6 5 4 3 4 3

126 **Adagio**

Ad te cla-ma-mus, ad te cla-ma-mus, ex-u-les fi-lij E-vae, ad

[6/4 5/3] 7 [9/4 8/3] 6 5 7 5

130

te su-spi-ra-mus, ge-men-tes et flen-tes, et flen-tes

[6/4 5/3] 6 7 7# [5/3] [6/4] [5/3] 6 [5/3] [6/4]

133

-tes in hac la-chry-ma-rum val-

5# [6/4] 5# [6/4] [5/3] b [b5] 6#

136

-le, ad

[5# 3 3 3 3 3 3 3] 6/4 5 [-] f [6/4 5 [-] #]

139

te cla-ma-mus, ad te su-spi-ra-mus, ge-men-tes et flen-tes in

p [4]7 [6/4 5/4] 7 6 5 [9/4 8/3] 6/4 5# [9/4 8/3]

142

hac la-chry-ma-rum val-

7 6 [7] 6/4 7/5 6/4 [5/3] 6/4 5/3 6/4 [5/3] 6/4 [5/3] 6/4

145

le, in hac, in hac la-chry-ma - - - rum val - -

148

- - - - le.

151

Allegro

E - ia, e - - - ia - er - go,

155

e - - ia - er - go ad - vo - ca - ta, e - - ia - er - go ad - vo - ca -

158

- - - - ta no -

161

Adagio

stra, il - los tu - os mi - se - ri - cordes o - culos ad nos - - - con - ver - te, ad nos - - -

165 Andante

con - ver - te, ad nos, ad nos con-ver - te.

6] 6 6 6 5 6 6 6 [6] 6

169

6 6 6] 7 7 [4 6 4 7 5 6 7] 6 6 [7 5 6 47]

173

Et Je - - sum, be - ne - di-ctum fru -

6 [7] 4 2 [6 6] 4 3 p 6 6 [6] 5 6 6 6

177

- ctum ven - tris tu - - i, no - - bis post hoc ex -

[6] 6 [6] 7] 7 [6 3 7 6 #]

180

i - li - um o - sten - - - de, o cle - mens, o

9] 7 # [6] 6 5 [6 5 4 - 6 7 #]

184

pi - a, o dul - cis, dul - cis, dul - cis vir - go Ma - ri - a, o

4 - 5 7 # 6 7 # - 6 6 6 5 #

188

dul - cis, dul - cis, dul - cis vir - go Ma - ri - a.

p *f*

6 7 # - 6 6 5 6 6 6 6 6 6 6 6

192

Et Je - - sum, be - ne - di - ctum, et Je -

p

6 6 6 6 6 6 6 5 # 7 6 - 6 6

196

- sum, be - ne - di - ctum fru - - ctum ven - tris tu - - i, no -

p

6 6 6 6 6 6 6 6 7 7 6

199

- bis post hoc ex - i - li - um o - sten - - de, o cle - mens,

p

3 6 6 4 3 6 6 6 7 #

202

pi - a, o clemens, o pi - a, o dul - cis, dul - cis vir - go Ma - ri -

p

6 7 # 7 6 6 5 4 3

206

a, o dul - cis, dul - cis vir - go Ma - ri - a, Ma - ri - a.

p *f*

7 6 6 6 6 5 6 6 5