

Werner. Collected works.

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Werner

Salve Regina

WerW I.4.9

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 34
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038589
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/497.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
38	vl 2	2nd ♮ in B1 : f'4
47	B	2nd ♯ in B1 : b8
85	vl 1	2nd/3rd ♮ in B1 : a"4–b"4

I.4.9 Salve Regina

Larghetto

I
Violino

II

Soprano

p Solo

Sal - ve Re-gi-na, sal - ve ma-ter mi - se - ri - cor - di - ae.

Alto

p Solo

Vi-ta, vi-ta dul - ce - do et

Tenore

p Solo

Vi - ta, vi - ta dul -

Basso

Organo
e Bassi

p Solo

6 6 b6 [b5] 6 6 b6 6 6 # # [b5]

9

f

f Tutti

Ad te cla - ma - - - mus, ex - u-les fi - li-i E - vae,

f Tutti

spes_ no-stra, sal - ve. Ad te cla - ma - mus, cla-mamus, ex - u-les fi - li - i

f Tutti

ce - do et spes no - stra, sal - ve. Ad te cla - ma - mus, cla-mamus, ex - u-les fi - li-i,

f Tutti

Ad te cla - ma - mus, cla-mamus, ex - u-les fi - li-i,

f Tutti

6 [b5] 6 6 6 5 4 3 2 # 4 b 6 #7 [b5]

p Solo
E - ia er - go, e - ia er - go, ad - vo - ca - ta no - stra, il - los tu - os mi -

p Solo
Et Je - sum,
se - ri - cor - des o - cu - los ad nos con - ver - te, con - ver - te, con - ver - te.

55

p Solo
no-bis post hoc ex - i - li-um o - sten - de, o - sten -

p Solo
no-bis post hoc ex - i - li-um o - stende, o -

fr
be - ne - dictum fru - ctum ven - tris tu - i,

6 [6] 7 6 6 4 # 6 [6] *p* Solo [6] [7]6 6 5 5

64

f
de, o - sten - de. O clemens, o pi - a, o dul - cis vir - go, o cle - mens, o

f Tutti
sten - de, o - sten - de. O clemens, o pi - a, o dul - cis vir - go, o cle - mens,

f Tutti
O cle - mens, o clemens, pi - a,

f Tutti
O clemens, pi - a, dul - cis vir - go Ma - ri - a, o cle - mens,

7 6 4 # *f* Tutti [5] # 6 4 # 6 4 # 7 7 6 5 [7] 4 #

Piano accompaniment for measures 72-80, featuring a treble and bass clef with various rhythmic patterns and accidentals.

pi - a, o vir - go Ma - ri - a, o clemens, dul - cis, pi - a vir - go,
 o pi - a, vir - go Ma - ri - a, o vir - go, dul - cis, vir - go Ma - ri - a, o pi - a,
 dul - cis vir - go Ma - ri - a, o clemens, o pi - a, o vir - go, o clemens, o pi - a,
 o pi - a, o vir - go Ma - ri - a, o pi - a, o dul - cis, o cle - mens, pi - a

[6] 6] 5 6 4 3 [6 6 6 5] 6 4 [5] 6 4

Piano accompaniment for measures 81-89, including a repeat sign at the beginning and a fermata over the final measure.

o cle - mens, o pi - a, o dul - cis, o vir - go Ma - ri - a.
 o pi - a vir - go, o cle - mens, pi - a, o dul - cis vir - go Ma - ri - a.
 o dul - cis vir - go, cle - mens, pi - a, dul - cis vir - go Ma - ri - a.
 vir - go Ma - ri - a, o cle - mens, o pi - a, o dul - cis vir - go Ma - ri - a.

5 # 7 - 7 5 #] 6 4 5 # 6 # 5 6 # 6 4 #