

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW 1.4.54

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Violino I




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.54 Salve Regina

Largo

vl 1

p e staccato

7

13

19

25

31

38

45

The image shows a single-staff musical score for Violin 1 in 3/2 time, marked 'Largo'. The key signature has two flats (B-flat and E-flat). The score consists of eight lines of music, with measure numbers 7, 13, 19, 25, 31, 38, and 45 indicated at the start of their respective lines. The music is characterized by a slow tempo and a staccato articulation. The notes are mostly quarter and eighth notes, with some rests. The final measure (45) ends with a fermata over a whole note G4, which is marked with a 'tr.' (trill) and a 'p' (piano) dynamic.

Vita dulcedo
tacet

Ad te clamamus

92 *Allegro*
vl 1 *f*

96

101

106

110

114

118 *tr*

123

128

132

Musical staff 132: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill on the second measure.

136

Musical staff 136: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a quarter note.

140

Musical staff 140: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, a trill, and a quarter note.

145

Musical staff 145: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill.

149

Musical staff 149: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes.

153

Musical staff 153: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a quarter note.

158

Musical staff 158: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes.

162

Musical staff 162: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes.

166

Musical staff 166: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, a trill, and a quarter note.

Ad te suspiramus

171 Adagio e staccato
vl 1 *f* *p*

176

182

188 *p* sempre

194

200

206

212

218

224

230

236

242

247

Eia ergo

253 *Vivace*
vl 1 *f*

255

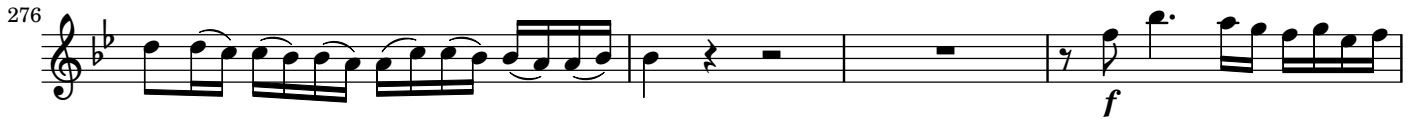
258

261

264

267 *tr*

271 *p* 2

276 

280 

284 

289 

291 

294 

302 

Et Jesum benedictum

305 *Largo*
vl 1 *p*

312 *p* *f* *p*

320 *f* *p*

327

334

341

348

355

363 *tr* *tr*

Detailed description of the musical score: The score is for a violin part, labeled 'vl 1'. It begins at measure 305 with a tempo marking of 'Largo' and a dynamic of 'p'. The key signature has two flats. The music consists of a single melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics range from piano (p) to forte (f). There are several trills (tr) marked in measures 363 and 364. The score ends with a double bar line.

O clemens

371 [Alla breve]
vl 1 *f*



379



388



396



404



411



419



428

436

445

452

462

474

482