

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW 1.4.54

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.54 Salve Regina

Largo

vl 1

p e staccato

7

13

19

25

31

38

45

The image shows a musical score for Violin 1, titled "I.4.54 Salve Regina". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The tempo is marked "Largo". The score begins with a dynamic marking of "p" (piano) and the instruction "e staccato". The music consists of a single melodic line with various intervals and rests. Measure numbers 7, 13, 19, 25, 31, 38, and 45 are indicated at the start of their respective staves. The score ends with a fermata over a whole note G4.

Vita dulcedo
tacet

Ad te clamamus

92 *Allegro*
vl 1 *f*

96

101

106

110

114

118 *tr*

123

128

132

Musical staff 132: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill on the second measure.

136

Musical staff 136: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a quarter note.

140

Musical staff 140: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, a trill, and a quarter note.

145

Musical staff 145: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a quarter note.

149

Musical staff 149: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a quarter note.

153

Musical staff 153: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a quarter note.

158

Musical staff 158: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a quarter note.

162

Musical staff 162: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a quarter note.

166

Musical staff 166: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, a trill, and a quarter note.

Ad te suspiramus

171 Adagio e staccato
vl 1 *f* *p*

176

182

188 *p* sempre

194

200

206

212

218

224

230

236

242

247

Eia ergo

253 *Vivace*
vl 1 *f*

255

258

261

264

267 *tr*

271 *p* 2

Detailed description of the musical score: The score is for a single violin part (vl 1) in G minor (two flats) and 3/4 time. It begins at measure 253 with a forte (f) dynamic and a 'Vivace' tempo. The music consists of eighth-note patterns, often beamed in groups of four. Measure 253 includes a trill (tr) on the second eighth note. Measure 267 features a trill (tr) on the final eighth note. Measure 271 starts with a piano (p) dynamic and includes a second ending bracket (2) over the final two measures. The score ends with a double bar line.

276 

280 

284 

289 

291 

294 

302 

Et Jesum benedictum

305 *Largo*
vl 1 *p*

312 *p* *f* *p*

320 *f* *p*

327

334

341

348

355

363 *tr* *tr*

O clemens

371 [Alla breve]
vl 1 *f*



Musical notation for measures 371-387. The key signature has two flats (Bb, Eb). The tempo is Alla breve. The first measure starts with a forte (f) dynamic. The music consists of a series of notes, some with slurs and ties, ending with a fermata.

379



Musical notation for measures 379-387. The music continues from the previous system, ending with a fermata and a '2' above the final measure, indicating a second ending.

388



Musical notation for measures 388-395. The music continues with various note values and slurs.

396



Musical notation for measures 396-403. The music continues with various note values and slurs.

404



Musical notation for measures 404-410. The music continues with various note values and slurs.

411



Musical notation for measures 411-418. The music continues with various note values and slurs.

419



Musical notation for measures 419-426. The music continues with various note values and slurs, ending with a fermata and a '2' above the final measure, indicating a second ending.

