

# Werner. Collected works.

Gregor Joseph

**Werner**

**Salve Regina**

WerW I.4.54

Antiphon

*S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
chal	chalumeau
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

## Sources

<b>B1</b>	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2462-E-1
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	1001054545
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://digital.slub-dresden.de/id51457190X">https://digital.slub-dresden.de/id51457190X</a>
	<i>Notes</i>	authentic copy by Johann Georg Thonner, dated 1729-12-13
<b>B2</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	SA.67.H.42
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
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	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14299748">https://data.onb.ac.at/rec/AC14299748</a>
	<i>Notes</i>	copied by Raphael Kiesewetter, probably from <b>B1</b>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
60	org	5th ♫ in <b>B1</b> and <b>B2</b> : a8
110	vla 1, A	3rd ♫ in <b>B1</b> : f'4
137	vla 1	1st ♫ in <b>B1</b> and <b>B2</b> : g'4
170	vla, org	rhythm of bar in <b>B1</b> and <b>B2</b> : ♩.
237	T	grace note missing in <b>B1</b>

# I.4.54 Salve Regina

*Chalumeau* **Largo** *Arioso*  
*p*

*Violino I, II unisono*  
*p e staccato*

*Alto*  
*p Solo*  
Sal - ve Re -

*Organo e Bassi*  
*p e staccato*  
*Solo*

5

gi - na, — Re - gi - na, sal - ve — ma - ter mi - se - ri -

10

cor - di - ae, — sal - ve Re - gi - na, sal - ve ma - ter

15

mi - se - ri - cor - di-ae, ma - ter mi - se - ri-cor - di - ae.

6  $\flat 6$   $\flat 7$   $\frac{6}{4}$   $\frac{5}{-}$   $\frac{3}{-}$



21

Sal - ve, sal - ve Re - gi - na, sal - ve Re - gi - na, sal -

$\frac{4}{-}$  3  $\flat 7$   $\flat 4$  3  $[\frac{6}{4} \frac{5}{3}]$   $\flat 7$   $\frac{9}{\flat 4}$   $\frac{8}{3}$   $\frac{9}{7}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$  6  $\flat 7$



27

- ve Re - gi - na, ma - ter mi - se - ri - cor - di-ae, sal - ve

- 6 5 4 6 6 5  $\flat$  6  $\flat$

33

ma - ter mi - se - ri - cor - di - ae, sal - ve ma -

$\flat 6$  7 6 5 3 6

39

- - - - - ter, sal - ve ma - ter,

$\frac{4}{2}$  6 6 #  $\frac{6}{4}$  [5] #  $\frac{6}{4}$  [5] #

45

ma - ter mi - se - ri - cor - di - ae, sal - ve, sal - ve Re - gi - na.

$\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$  5 - # 6 7 6 #





64

ve, et spes no-stra, sal

ve, et spes no-stra, sal

[b]5 # [b]9 [8] 5 b 6 [6] # b 6 6 [6] 6 6 [6]

67

ve, et spes no-stra, sal ve, et spes no-stra, sal

ve, et spes no-stra, sal

b 6 6 [4] b 4b 6 [6] 4b 6 [6] 4b 6 b 6 [b] 6 [6]

70

ve, salve, et spes nostra, sal ve, et spes nostra, sal

ve, salve, et spes nostra, sal ve, no-stra, sal

6 6 [6] 6 6 [6] 6 5 b 4 [4]

74

ve, et spes no-stra, sal ve. Vi-ta, dul-ce-do et spes nostra, et spes no-stra, et spes

ve, et spes no-stra, sal ve. Vi-ta, dul-ce-do et spes nostra,

4b 6 b [4] 6 6 4 4 4

78

no-stra, spes no - stra, et spes no-stra, sal - - ve, sal - - - - ve, et - -

et spes no - stra, et spes no-stra, sal - - ve, sal - - - - ve,

4 9/4 b7 9/b4 8/3 6

82

- spes no-stra, sal - - ve, et spes no-stra, et spes no-stra, sal - - -

sal - ve, sal - - ve, et spes no - - - -

5 b [b] b [b] b b b b6 6 [6] b b6 6 [6]

85

- ve, et spes no-stra, sal - - - - - ve, et spes

- stra, et spes no-stra, sal - - - - ve, et spes

b [6] b [b] b6 6 [b] 6 [6] [b] 6 [6] [b] 6 [6]

88

no-stra, et spes no - stra, sal - ve, et spes no-stra, et spes no - stra, sal - ve.

no-stra, et spes no - stra, sal - ve, et spes no-stra, et spes no - stra, sal - ve.

b 6/5 p [b] 6/5

Ad te clamamus

92 Allegro

1  
vl  
2  
vla  
1, 2  
S  
A  
T  
B  
org  
b

*f*

*f*

*f* Solo

6

96

7 - 6 4 - b6 4 b7 5 - 6 4 3

101

*f* Tutti  
Ad te cla - ma - mus, cla -

*f* Tutti  
Ad te cla - ma - - - - mus, cla -

*f* Tutti  
Ad te cla - ma - - - - - mus, cla -

*f* Tutti  
Ad te cla - ma - - - - - mus, cla -

Tutti

106

ma - - - - - mus, ex - u - les,

ma - mus, cla - ma - mus, cla - ma - - mus, ex - u - les,

ma - mus, cla - ma - mus, cla - ma - - mus, ex - u - les,

ma - mus, cla - ma - mus, cla - ma - - mus, ex - u - les,

[6] [6]

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae, [tr]

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae,

6/5 4 4 Solo

4 [5] 6 4 7/4

118

ad te cla -

Tutti

6/4 = 6/4 7/5 = 4/4 6/4 4/4

123

ad te cla - ma - - - mus, cla - ma - mus, cla -  
 ad te cla - ma - - - mus, cla - ma - mus, cla -  
 ma - - - - - mus, cla - ma - mus, cla -  
 ad te cla - ma - mus, cla - ma - mus, cla -

128

ma - mus, cla - ma - mus, ex - u - les, cla - ma - mus,  
 ma - mus, cla - ma - mus, ex - u - les, cla - ma - mus,  
 ma - mus, cla - ma - mus, ex - u - les, cla - ma - mus,  
 ma - mus, cla - ma - mus, ex - u - les, cla - ma - mus,

4 [6] 4 5 [45] #

132

ex - u - les fi - - - li - i E - vae,  
 ex - u - les fi - - - li - i E - vae,  
 ex - u - les fi - - - li - i E - vae,  
 ex - u - les fi - - - li - i E - vae,

5 [45] #

136

140

cla - ma - mus, ex - u - les, cla - ma - mus, cla - ma - mus,

cla - ma - mus, ex - u - les, cla - ma - mus, cla - ma - mus,

cla - ma - mus, ex - u - les, cla - ma - mus, cla - ma - mus,

cla - ma - mus, ex - u - les, cla - ma - mus, cla - ma - mus,

Tutti

b5 4 # b6 5 b



145

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae,

*b* *b7* *5* *4* *b*

149

cla - ma - mus, ex - u - les,

cla - ma - mus, ex - u - les,

cla - ma - mus, ex - u - les,

cla - ma - mus, ex - u - les, ad te cla -

*a 2*

153

ad te cla - ma - mus, cla - ma - -

ad te cla - ma - - - mus, cla - ma - mus, cla -

ad te cla - ma - - - mus, cla - ma - mus, cla -

ma - - - mus, cla - ma - mus, cla -

6

158

- - - mus, ex - u - les fi - - li -

ma - mus, cla - ma - - mus, ex - u - les fi - - -

ma - mus, cla - ma - - mus, ex - u - les fi - - li -

ma - mus, cla - ma - - mus, ex - u - les fi - - li -

[6] 6

162

i E - vae.  
 li - i E - vae.  
 i E - vae.  
 i E - vae.

6 Solo 7 5

166

6 4      6 4      b7 5      6 5 4 3

Ad te suspiramus

171 Adagio e staccato

171

chal

vl 1, 2

vla 1, 2

S

A

T

B

org b

*f* Solo

*p*

$\frac{b6}{4}$   $\frac{5}{b4}$   $\frac{-}{3}$   $\frac{b7}{b4}$   $\frac{-}{3}$   $\frac{2}{8}$   $\frac{6}{b4}$

177

*tr*

$\frac{5}{b4}$   $\frac{-}{3}$   $\frac{b7}{b4}$   $\frac{-}{3}$   $\frac{19}{b4}$   $\frac{81}{8}$   $\frac{b7}{b4}$   $\frac{6}{5}$   $\frac{b}{b4}$

183

Musical score for measures 183-188. The score includes a vocal line with trills and a piano accompaniment. The piano part features chords and eighth notes, with figured bass notation:  $b7 \ 4$ ,  $6 \ 5$ ,  $7 \ 4$ ,  $b$ ,  $b7$ ,  $6 \ 4$ .

190

Musical score for measures 190-195. The score includes a vocal line with lyrics and a piano accompaniment. Dynamics include *p sempre*, *f Solo*, and *pp*. The piano part includes figured bass notation:  $b7 \ 5$ ,  $5 \ 4$ ,  $3$ ,  $[b]$ ,  $6 \ 4$ ,  $7 \ 4$ .

*f Solo* *p* *più p* *pp*  
 Ad te su - spi - ra - mus,  
*f Solo* *p* *più p* *pp*  
 Ad te su - spi - ra - mus,  
*f Solo* *p* *più p* *pp*  
 Ad te su - spi - ra - mus,  
*f Solo* *p* *più p* *pp*  
 Ad te su - spi - ra - mus,

197

**f** **p** **più p** **pp**  
ad te su - spi - ra - mus,  
**f** **p** **più p** **pp**  
ad te su - spi - ra - mus,  
**f** **p** **più p** **pp**  
ad te su - spi - ra - mus,  
**f** **p** **più p** **pp**  
ad te su - spi - ra - mus,

$\flat 6 \frac{6}{4}$   $7 \frac{7}{4}$   $\flat$   $\natural$   $6 \frac{6}{4}$   $7 \frac{7}{4}$

204

**f** **p** **più p** **pp**  
ad te su - spi - ra - mus,  
**f** **p** **più p** **pp**  
ad te su - spi - ra - mus,  
**f** **p** **più p** **pp**  
ad te su - spi - ra - mus,  
**f** **p** **più p** **pp**  
ad te su - spi - ra - mus,

$6 \frac{6}{4}$   $[-]$   $\sharp$   $\natural$   $6 \frac{6}{4}$   $7 \frac{7}{4}$

211

211

ge - men-tes et flen - tes

*f*

ge - men-tes et

6 4  
[b]5 4 # [b]5  
b6 4 2  
6 6

218

218

in hac la - cry - ma - rum val - - le, val - - le,

ge - men-tes et flen - tes

*f*

ge - men-tes et flen - tes, ge -

flen - tes in hac la - cry -

6 [b] 6 4 6 6 [9 8] 6 6 [-]

225

in hac la - cry - ma - rum val - - le, la - cry - ma - rum,  
 ge - men - tes et flen - tes in hac  
 men - tes et flen - tes in hac la - cry -  
 ma - rum val - le, in hac la - cry - ma - rum,

Figured bass notation: ♭6, ♭4, 6, ♭6, ♭, ♭, ♭, ♭4

232

in hac la - cry - ma - rum val - -  
 la - - cry - ma - rum, la - cry - ma - rum val - le,  
 ma - rum, la - cry - ma - rum, la - cry - ma - rum val - le, ge -  
 la - cry - ma - rum, la - cry - ma - rum val - le, ge - men - tes et

Figured bass notation: [♭]6, [♭], ♭, ♭4, #, ♭, 6, [♭], [♭], 7, 6



239

le, ge - men - tes et flen - tes in hac la - cry - ma - rum -  
 in hac la - cry - ma - rum val - le, in hac la - cry - ma -  
 men - tes et flen - tes in hac la - cry - ma - rum val -  
 flen - tes in hac la - cry - ma - rum, in hac la - cry - ma - rum

Chords:  $\flat 6$ ,  $\flat$ ,  $\flat 4$ , 6,  $\flat 6$ ,  $\flat$ ,  $\flat 4$ ,  $\flat$ ,  $\sharp 7$ , 5

246

- val - le.  
 rum val - le.  
 le, val - le.  
 val - le.

Chords: 5,  $\flat 4$ ,  $\flat 7$ ,  $\flat 6$ , 7,  $\flat 6$ ,  $\flat 7$ ,  $\flat 5$

# Eia ergo

253 **Vivace**

chal

vl 1 solo

A

org b

*f* Solo

6 # 6 [6] 4 6 [4]5

255

258

*f*

6 # 6 [6] 4 6 [4]5 4 [6]

261

6 4 [3] 9 [8] 5 [6] [6] 4 [4] 6 6 4 # [6] 6



264

b 4 [6] 6 b 4 [6] 6 4 [6] 6 6 5 [6] 9 6



267

5 [3] 9 6 4 [6] 9 [8] # [6] 6 6 5 #



279

*f*

te.

*f* 4 6 4 [6]



282

E - ia, e - ia er - go, ad - vo -

[6 6] 6 6 6 6 6 6 6 6 6 6 6 6

*p* 6 6



285

ca - ta, ad - vo - ca - ta, ad - vo - ca - ta, ad - vo - ca - ta, ad - vo - ca - ta

*p*

[6 6] 6 6 6 6 6 6 6 6 6 6 6 6

288

*p*

ta, ad - vo -

♭ 6 ♯6 ♭ ♯ ♭ ♯



291

ca - ta, ad - vo -

♭ 6



294

ca - ta, ad - vo - ca - ta

tr

♭ ♯ ♭ 6 ♭ 6 ♯ 6

297

no-stra, il - los tu - os mi - se - ri - cor - des o - cu-los ad nos, ad

6 4 6 [46] b 6 6 [6] 6 b



300

nos, ad nos con - ver - te,

4 6 [46] 6 b 4



302

ad nos con - ver - te, con - ver - te.

b 4 b 4 [4b] 6 46 6 5 [b]

## Et Jesum benedictum

305 **Largo**

*chal* **p**

*1 vl* **p**

*2 vl* **p**

*T* **p Solo**  
Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i,

*org b* **p Solo**  
6  $\frac{6}{\flat 4}$  [5]  $\frac{5}{3}$   $\frac{\flat 4}{2}$  [3] 6 7  $\frac{\natural 6}{4}$  6  $\frac{6}{4}$

---

313

**p** **f** **p**

**p** **f** **p**

no - bis post hoc ex - i - li - um o - sten - de, no - bis

[5]  $\frac{5}{3}$   $\frac{4}{2}$  3  $\frac{4}{\flat 2}$  7  $\frac{7}{\natural 1}$  6  $\frac{6}{4}$  5  $\frac{5}{\natural 1}$  6  $\frac{6}{4}$  5  $\frac{5}{\natural 1}$

---

321

**f** **p**

**f** **p**

post hoc ex - i - li - um o - sten - de, o cle - mens, o - dul - cis

$\frac{\flat 4}{2}$  7 [45]  $\frac{7}{\sharp 5}$  6  $\frac{6}{4}$  [45]  $\frac{6}{4}$  [45]  $\frac{5}{\sharp}$  [5]  $\frac{6}{4}$  5  $\frac{5}{\sharp}$  9  $\frac{9}{\natural 1}$  8 [4]7  $\frac{\natural 10}{9}$  8 [b]7



328

vir - go Ma - ri - a, o dul - cis vir - go, vir - go Ma - ri - a,

9 8 7 6 5 6 5 6 5 6 8 7 6 - 5 7

335

o dul - cis vir - go, vir - go Ma - ri - a,

# - 6 10 9 8 [b]7 5 6 5 6 8 7 6 - 5 7 # 7 [b]6 10 5

342

o dul - cis vir - go, vir - go Ma - ri - a, o cle - mens, o

[b]9 [b]5 8 - [b]7 [b]5 6 4 [b]5 # 6 4 8 7 6 - [b]5 # 5 6 5 9 8 [b]7

349

— pi - a, dul - cis, o dul - cis vir - go, o dul - cis, o pi - a Ma - ri - a,

9 8 b7 9 8 [b]7 9 8 7 [9] 8 7 5 7 6 4 8 7 6 5 4 — 5 3

356

dul - cis vir - go, vir - go pi - a, dul - cis vir - go Ma - ri -

7 # 7 [b5] # [b5] # # 8 [b]7 6 4 # 6 4 [5] # 7

363

a, pi - a, dul - cis Ma - ri - a.

6 4 5 # 6 4 7 5 [b] 7 5 [b] 4 # 5 b6 7 6 7 6 #

O clemens

[Alla breve]

S 371 *f* Tutti  
 vl 1  
 vl 2  
 A  
 vla 1  
 T  
 vla 2  
 B  
 org  
 b

O! cle - mens, o

O! cle - mens, o

*f* Tutti  
 1 1 1 1 1 1

381

cle - - mens, o cle-mens, o

cle - - mens, o cle - - - -

*f* Tutti  
 O! cle - mens, o cle - - mens,

*f* Tutti  
 O! cle -

5 3 7 6 # 9 8 6 5 [6] 8 9 8  
 4 3 4 [4]3 b6 4 3 4 4 6 [45] 3

390

pi - - a, o dul - cis vir - - go, o pi - a,

- mens, o pi - - a, o dul - cis vir - go,

o pi - - a, o pi - - a, o

mens, cle - mens, o pi - - a, o

6 5 6 7 [b]6 6 3 2 6 6 7 6 6 2 6  
 2

400

o cle - - - mens, o pi - a, o dul - cis, o dul - cis vir - go, pi - a, o dul - cis vir - go

7/3 6/4 6/3 7/2 5/4 6/5 4/4 [6/b5] 4/3 9/8

409

cle - - mens, o pi - a, o go, o cle - mens, o cle - vir - go Ma - ri - a, o go, vir - go Ma - ri - a, o

6/5 7/4 6/- # 6 1 1 4 3 5 6

419

dul - - cis vir - go, o - - - mens, o pi - a, cle - - mens, o pi - a, cle - - mens, o pi - a, o pi - a, a, o pi - a, a

8/6 6/b 5/- 7/4 6/4 5/- 7/4 b 5/4 b 6/3 2/6 7/6 6/4 b

429

pi - a, o dul - cis vir - go, o dul - cis  
o pi - a, dul - cis vir - go, o dul - cis vir - go Ma - ri - a,  
- a, dul - cis vir - go, o dul - cis vir - go Ma - ri - a,  
dul - cis vir - go Ma - ri - a, o dul - cis vir - go  
Ma - ri - a, o dul - cis vir - go Ma - ri - a, o dul - cis vir - go

7 6 7 6 7 6 5 - 7 4 3 6 5 6

440

vir - go, o dul - cis vir - go Ma - ri - a, o dul - cis vir -  
vir - go, o dul - cis vir - go Ma - ri - a, o dul - cis vir -  
o dul - cis vir - go, o dul - cis vir - go, o dul - cis vir - go,  
go, dul - cis vir - go, dul - cis vir - go Ma - ri - a,  
go, o dul - cis vir - go, o dul - cis vir - go, o dul - cis vir - go, o dul - cis vir - go, o dul - cis vir - go, o dul - cis vir - go, o dul - cis vir - go, o dul - cis vir - go, o dul - cis vir - go

6 7 6 [b]5 6 b 4 6 6 [b]5 - 6

451

go Ma - ri - a, o cle - mens, o pi - a,  
go Ma - ri - a, o cle - mens, o pi - a,  
cle - mens, o pi - a, o dul - cis,  
o cle - mens, o

# 5 [b]5 6 5 - 3 5 6 8 10 9 8 - 6

460

cle - mens, o pi - - -  
 o dul - - - cis vir - go, o pi - - -  
 o pi - - - a, o dul - - - cis  
 pi - a, o dul - cis, o pi - a, o

5 7 6 5 6 4 3 6 5 6 7 6 6 5 6 8  
6

469

a, o dul - cis vir - go, o dul - cis vir - - -  
 a, o dul - cis vir - - - go, o dul - cis  
 vir - go, o dul - cis vir - go Ma - ri - a, o dul - cis vir - go Ma - ri - -  
 dul - - - cis vir - go, o dul - cis vir - go Ma - ri - a,

5 6 7 4 6 [b] 4 6 3 6 6

480

- go Ma - ri - a.  
 vir - - - go, o dul - cis vir - go Ma - ri - - - a.  
 a, Ma - ri - a, o dul - cis vir - go Ma - ri - - - a.  
 Ma - - - ri - a, Ma - ri - a.

7 4 4 5 4 - 6 7 8 7 6 5 - 4 5 4 - 5 4 - 4