

# Werner. Collected works.

Gregor Joseph

**Werner**

**Salve Regina**

WerW I.4.54

Antiphon

*S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Chalumeau*

**Esser**  
**Skala**  
**Edition**



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# I.4.54 Salve Regina

chall *Largo Arioso*  
*p*

7

13

19

25

32

39

45

The musical score is written for a single instrument, likely a chalumeau, in a 3/2 time signature. The key signature has two flats (B-flat and E-flat). The tempo and mood are marked 'Largo Arioso' and the dynamic is 'p' (piano). The score consists of eight staves of music, with measure numbers 7, 13, 19, 25, 32, 39, and 45 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Trills (tr.) are used as ornaments on several notes. The piece concludes with a fermata on the final note of the eighth staff.

Vita dulcedo · Ad te clamamus  
*tacet*

# Ad te suspiramus

Adagio e staccato

171 *chal* 

180

187

194

200

208

215 **31**

# Eia ergo

253 *Vivace* 5  
*chal*

*f*

260

264

269 *tr.* *p* 4

276 2 *f*

281

285 *p* 4

292 6

301 *b* *tr.*

# Et Jesum benedictum

305 *Largo*  
*chal* *p*

314 2 3

325

332

340

348

355

363 *tr*

O clemens

*tacet*