

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.54

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.54 Salve Regina

Largo

b  **p** e staccato
Solo

8 

16 

23 

30 

37 

44 

Vita dulcedo

52 *Andante*
f Solo

56

60

64

68

73

78

83

87 *p*

Ad te clamamus

92 **Allegro**
f Solo

100 Tutti

109 Solo

118 Tutti

126

135 Solo Tutti

143

153

163 Solo

Ad te suspiramus

171 Adagio e staccato

f Solo *p*

Musical staff 171-175: Bass clef, 3/4 time signature, key signature of one flat (B-flat). The staff contains five measures of music, each starting with a fermata. The notes are quarter notes, and the dynamics are *f* Solo and *p*.

176

Musical staff 176-181: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music, each starting with a fermata. The notes are quarter notes.

182

Musical staff 182-187: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music, each starting with a fermata. The notes are quarter notes, with a sharp sign appearing in the third measure.

188

p sempre

Musical staff 188-193: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music, each starting with a fermata. The notes are quarter notes, with a dynamic marking of *p* sempre.

194

Musical staff 194-199: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music, each starting with a fermata. The notes are quarter notes.

200

Musical staff 200-205: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music, each starting with a fermata. The notes are quarter notes.

206

Musical staff 206-211: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music, each starting with a fermata. The notes are quarter notes.

212

218

224

230

236

242

247

Eia ergo

253 **Vivace**
f Solo

256

259

262

265

269 *p*

273

Detailed description of the musical score: The score consists of seven staves of music. The first staff (measures 253-255) is marked 'Vivace' and 'f Solo'. It begins with a bass clef, a key signature of one flat (B-flat major), and a common time signature (C). The music is composed of eighth notes and rests. The second staff (measures 256-258) continues the eighth-note pattern. The third staff (measures 259-261) shows a change in dynamics and articulation. The fourth staff (measures 262-264) continues with eighth-note patterns. The fifth staff (measures 265-267) shows a change in dynamics. The sixth staff (measures 268-272) is marked 'p' and features a series of eighth notes with accents. The seventh staff (measures 273) concludes with a series of eighth notes and rests.

277

f

281

p

285

289

293

297

301

f


Et Jesum benedictum

305

Largo

b  **p Solo**

312



319



326



333



340



347



354



362



O clemens

371 [Alla breve]
b *f* Tutti

379

387

395

403

411

419

428

437

446

455

463

472

481