

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.53

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Viola II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.53 Salve Regina

tacet

Vita dulcedo

tacet

Ad te clamamus

92 **Allegro**
vlna 2 **f**

100 **tr**

109

118

126

135

143

153

163 **tr** *

The musical score for violin 2, measures 92-163, is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score begins with a forte ('f') dynamic. Measures 92-100 show a series of eighth and quarter notes, with a trill ('tr') marked above measure 100. Measures 109-118 continue with similar rhythmic patterns. Measures 126-135 show a more complex rhythmic structure with eighth and quarter notes. Measures 143-153 show a series of quarter and half notes. Measure 163 ends with a trill ('tr') and a repeat sign.

Ad te suspiramus

171 Adagio e staccato

vla 2

f *p*

177

183

189 *p* sempre

195

201

207

The musical score for Viola 2 consists of seven staves of music, each containing six measures. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo and mood are marked 'Adagio e staccato'. The first staff (measures 171-176) begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic in the fifth measure. The second staff (measures 177-182) continues the pattern. The third staff (measures 183-188) follows. The fourth staff (measures 189-194) introduces a piano sempre (*p* sempre) dynamic. The fifth staff (measures 195-200) continues. The sixth staff (measures 201-206) follows. The seventh staff (measures 207-212) concludes the section with a B-flat in the final measure.



Eia ergo · Et Jesum benedictum
tacet

O clemens

[Alla breve]



