

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.53

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Viola I

 **Esser
Skala
Edition**



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⌚ [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.08.0, 2025-08-31 (64d7e62ecb17a7017c79cee19f130008087065bb)



I.4.53 Salve Regina

tacet

Vita dulcedo

tacet

Ad te clamamus

92 *vla 1* Allegro *f*

100

109

118

127

136

144

154

163

The musical score consists of eight staves of music for string instruments. Staff 1 (top) starts at measure 92 with a dynamic of *f*. Staff 2 (second from top) starts at measure 100. Staff 3 (third from top) starts at measure 109. Staff 4 (fourth from top) starts at measure 118. Staff 5 (fifth from top) starts at measure 127. Staff 6 (sixth from top) starts at measure 136. Staff 7 (seventh from top) starts at measure 144. Staff 8 (bottom) starts at measure 154. The music is in common time, with various key signatures (B-flat major, A major, G major, F major, E major, D major, C major, B-flat major). The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

Ad te suspiramus

171 Adagio e staccato
vla 1 

177 

184 

191 

198 

204 

210 

216



222



228



234



240



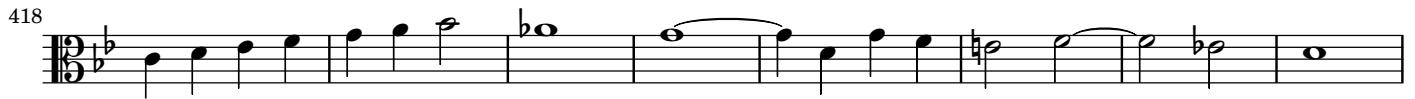
246



Eia ergo · Et Jesum benedictum
tacet

O clemens

[Alla breve]



435



443



451



458



466



473



483

