

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.53

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.53 Salve Regina

Largo

vl 2

p e staccato

7

13

19

25

31

38

45

Vita dulcedo
tacet

Ad te clamamus

92 *Allegro*
vl 2 *f*

96

101

106

110

114

118 *tr*

123

128

This musical score is for a violin 2 part, measures 92 through 128. It is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The piece begins at measure 92 with a forte ('f') dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above notes in measures 118 and 128. The score is divided into eight systems, each containing four measures.

132

Musical notation for measures 132-135. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 132 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 133 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 134 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 135 contains a half note G4, a quarter note A4, and a quarter note B4.

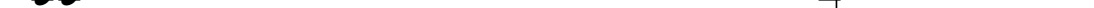
136

Musical notation for measure 136, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final quarter rest followed by a quarter note G4.

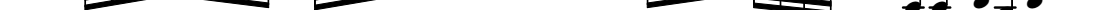
140

Example 140

145



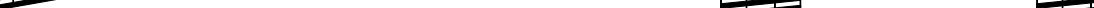
149



149

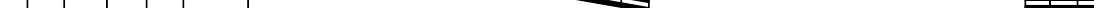
[illegible]

158



Musical notation for measure 158, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with many beamed sixteenth notes.

162



Musical notation for measure 162, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with many beamed eighth and sixteenth notes.

166

Musical notation for measure 166, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a trill on the final note of the phrase.

Ad te suspiramus

171 Adagio e staccato
vl 2

f *p*

176

182

188 *p* sempre

194

200

206

212



Eia ergo
tacet

Et Jesum benedictum

305 *Largo*
vl 2 *p*

312 *p* *f*

319 *p* *f* *p*

326

333

340

347

354

362

The image shows a musical score for a violin part, labeled 'vl 2'. The title is 'Et Jesum benedictum'. The tempo is 'Largo'. The score is written in 3/4 time and B-flat major. It consists of ten staves of music. The first staff starts at measure 305 and ends at measure 311. The second staff starts at measure 312 and ends at measure 318. The third staff starts at measure 319 and ends at measure 325. The fourth staff starts at measure 326 and ends at measure 332. The fifth staff starts at measure 333 and ends at measure 339. The sixth staff starts at measure 340 and ends at measure 346. The seventh staff starts at measure 347 and ends at measure 353. The eighth staff starts at measure 354 and ends at measure 361. The ninth staff starts at measure 362 and ends at measure 368. The score includes dynamic markings: 'p' (piano) at measures 305, 312, 319, and 325; and 'f' (forte) at measures 318 and 322. There are also slurs and ties throughout the piece.

O clemens

371 [Alla breve]
vl 2 *f*

379 2

388

396

404

411

419 2

The musical score is for violin 2, measures 371 to 419. It is in 2/4 time and B-flat major. The tempo is marked [Alla breve]. The score begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and ties. Measure 379 has a '2' above it, indicating a second ending. Measure 419 also has a '2' above it, indicating a second ending. The score ends with a final note in measure 419.

