

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.53

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.53 Salve Regina

Largo

vl 1

p e staccato

7

13

19

25

31

38

45

Vita dulcedo
tacet

Ad te clamamus

92 *Allegro*
vl 1 *f*

96

101

106

110

114

118 *tr*

123

128

This musical score is for a violin 1 part, measures 92 through 128. It is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The first measure (92) begins with a forte 'f' dynamic. The music consists of continuous eighth-note and sixteenth-note patterns, often beamed together. There are several trills marked with a 'tr' symbol, notably in measures 118 and 128. The score is divided into systems of four measures each, with measure numbers 92, 96, 101, 106, 110, 114, 118, 123, and 128 placed at the start of their respective lines.



Ad te suspiramus

171 Adagio e staccato
vl 1 *f* *p*

176

182

188 *p* sempre

194

200

206

The musical score for violin 1 consists of six staves of music, each containing six measures. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo and mood are marked 'Adagio e staccato'. The dynamics are marked 'f' (forte) at the beginning and 'p' (piano) at the end. A 'p sempre' marking is present at measure 188. The music is composed of eighth-note patterns with rests, creating a rhythmic and melodic line.



Eia ergo

253 *Vivace*
vl 1 *f*

255

258

261

264

267

271 *p* 2

This musical score is for a violin part, measures 253 to 271. It is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Vivace'. The first measure (253) starts with a forte dynamic 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr'. The dynamics change from forte to piano ('p') at measure 271. A second ending bracket labeled '2' covers measures 272 and 273. The score is presented on seven staves.



Et Jesum benedictum

305 *Largo*
vl 1 *p*

312 *p* *f* *p*

320 *f* *p*

327

334

341

348

355

363 *tr* *tr*

The image shows a musical score for a violin part, labeled 'vl 1'. The title 'Et Jesum benedictum' is at the top. The tempo is 'Largo'. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff starts at measure 305 and ends with a piano (p) dynamic. The second staff starts at measure 312 and includes piano (p), forte (f), and piano (p) dynamics. The third staff starts at measure 320 and includes forte (f) and piano (p) dynamics. The fourth staff starts at measure 327. The fifth staff starts at measure 334. The sixth staff starts at measure 341. The seventh staff starts at measure 348. The eighth staff starts at measure 355. The ninth staff starts at measure 363 and includes trill (tr) markings. The score ends with a double bar line.

O clemens

371 [Alla breve]
vl 1 *f*

379 2

388

396

404

411

419 2

