

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

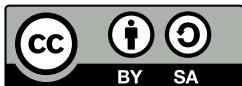
WerW I.4.53

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Organo



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I.4.53 Salve Regina

Largo

org

p e staccato
Solo

8

16

23

30

37

44

Vita dulcedo

52 **Andante**
org *f* Solo

56

60

64

68

73

78

83

87

p

Ad te clamamus

92 **Allegro**

org *f* Solo

100 Tutti

109 Solo

118 Tutti

126

135 Solo Tutti

143

153

163 Solo

212



218



224



230



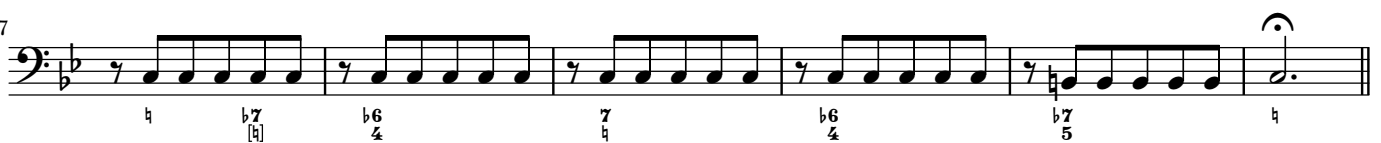
236



242



247



Eia ergo

253 **Vivace**
org *f* Solo

256

259

262

265

269

273

6 # 6 [6] 4 6 [b]5 4 [6]

4 3 9 6 [b]5 # 6 6] b6 [b]5 #

b]5 # 4 6 [b]5 4 [6] 6 4 [3]

b]9 [8] b]5 # [6 b] 6] b [b]6 4 6 6] b # [6 6] b b]4 [6] b6 b b] [6 6

4 6] 6 6 5 4 [6] 9 6 5 4 [3] 9 6 4 [6] 9 [8]

[6 6 6] 6 5 # *p* 6 # 6 [6] [6] [b]5

6 4 6 [6 6] [6]

277

[6 6 6 6] 5 *f* 4 6 4 [6]

281

[6 6] 4 6 [6] 4 6 6 5 *p* 6 4

285

[6] 6 4 6 4 6]

289

6 4 6 6 6 4

293

[6] 4 6 6 4 6

297

6 4 6 [4 6] 6 6 [6] 6 6 4 6 [4 6] 6 4]

301

6 4 6 4 6 4 [4 4 6 4 6] 6 5 [4]

Et Jesum benedictum

305 **Largo**
org

p Solo

6 $\flat 4$ [5] 3 $\flat 4$ 2 [3] 6 7 $\flat 6$

312 6 $\flat 4$ [5] 3 4 2 3 4 $\flat 2$ 7 $\flat 4$ 6 $\flat 4$ 5 $\flat 4$

319 6 $\flat 4$ 5 $\flat 4$ $\flat 4$ 2, 7 [5] $\flat 4$ 6 $\flat 4$ [5] $\flat 4$ [5] $\flat 4$ 6 $\flat 4$ 5 $\flat 4$

326 9 8 [5] 7 $\flat 4$ 10 9 8 [5] 7 9 8 $\flat 7$ 6 5 3 6 5 3 6 5 3 6 5 3 6 4

333 8 6 7 5 6 4 — 5 3 7 # — 6 10 5 9 8 [5] 7 $\flat 4$ 5 $\flat 4$ 6 5 $\flat 4$ 6 5 $\flat 4$ 8 6 7 5 6 4

340 — 5 $\flat 4$ 7 # 7 [5] 6 $\flat 4$ 10 5 [5] 9 [5] 8 — [5] 7 [5] $\flat 4$ [5] # 6 $\flat 4$ [5] 5 # 6 $\flat 4$ 8 6 [5] 7 6 $\flat 4$ — [5] 5 #

347 5 # 6 $\flat 4$ 5 # 9 $\flat 4$ 8 [5] 7 9 8 $\flat 7$ 9 8 [5] 7 9 8 7 [9] 8 6 7 5 7 6 $\flat 4$

354 8 6 7 5 6 4 — 5 3 7 # 7 [5] $\flat 4$ [5] $\flat 4$ # 8 [5] 7 6 5 $\flat 4$ 6 4

362 [5] # 7 — 6 $\flat 4$ 5 # 6 $\flat 4$ 7 5 [5] 7 5 [5] 4 # 5 $\flat 6$ 7 6 7 6 #

O clemens

371 [Alla breve]
org *f* Tutti

379

387

395

404

412

421

The musical score is written for organ and tutti. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked [Alla breve]. The organ part starts at measure 371 with a forte (f) dynamic and a tutti marking. The tutti part begins at measure 379. The score includes figured bass notation for both parts, with figures such as 1, 1, 1, 1, 1, 1, 1, 5, 4, 3, 7, 6, #, 9, 8, 4, [h]3, b6, 5, 4, 3, 6, 5, [6], 8, 6, 9, [h]5, 8, 4, 3, 6, 5, 2, 8, 6, 7, [h]6, 6, 4, 3, 7, 4, 2, 5, b6, 4, b, [6, b5], 4, 3, 9, 8, 6, 5, 7, [h], 6, -, #, 6, 1, 1, 4, 3, 5, 6, 8, 6, b, 5, 7, 6, 4, 5, -, 7, b, 5, 4, 6, 6, 3, 2, 6, 7, 6, 6, 4, b, 7, 6.

430

7 6 7 $\flat 6$ 5 - 7 4 3

438

6 5 6 6 7 6 [b]5 6

447

$\flat$ 4 $\flat 6$ 6 [b]5 - 6 # 5 [b]5 [b]3 6 5 - 5 6

456

8 10 9 8 - 6 5 7 6 5 6 4 3

464

6 5 6 7 6 6 5 6 8 5 6 7 $\flat 6$ [b]

473

4 6 3 6 6 7

482

4 4 5 - $\flat 6$ 7 8 7 $\flat 6$ - 5 - 5 -