

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

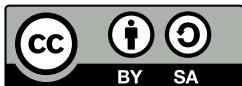
WerW I.4.53

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Chalumeau



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.53 Salve Regina

chal *Largo* *Arioso*

The musical score is written for a clarinet (chal) in 3/2 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' and the style is 'Arioso'. The score consists of eight staves of music, each containing measures 1 through 48. The music is characterized by a slow, expressive feel with frequent trills (tr.) and a dynamic marking of 'p' (piano) at the beginning. The notation includes various note values, rests, and articulation marks.

7

13

19

25

32

39

45

Vita dulcedo · Ad te clamamus
tacet

Ad te suspiramus

Adagio e staccato

171 *chal*

180

187

194

200

208

215 **31**

Eia ergo

253 *Vivace* 5
chal

f

260

264

269 *p*

276 *f*

281

285 *p*

292 6

301 *tr*

Et Jesum benedictum

305 *Largo*
chal *p*

314 2 3

325

332

340

348

355

363 *tr*

O clemens

tacet