

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Salve Regina**  
WerW I.4.53

Antiphon

*S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Chalumeau*

 **Esser  
Skala  
Edition**



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.08.0, 2025-08-31 (64d7e62ecb17a7017c79cee19f130008087065bb)



### I.4.53 Salve Regina

chal Largo Ariose *p*

7

13

19

25

32

39

45

Vita dulcedo · Ad te clamamus  
*tacet*

# Ad te suspiramus

Adagio e staccato

171 chal

The musical score consists of six staves of music. Staff 1 (top) is for the bassoon (chal), starting with a quarter note followed by a measure of two eighth notes. Staff 2 (second from top) shows a series of eighth-note pairs. Staff 3 (third from top) features eighth-note pairs with grace notes. Staff 4 (fourth from top) has eighth-note pairs with slurs. Staff 5 (fifth from top) includes eighth-note pairs with grace notes and slurs. Staff 6 (bottom) shows eighth-note pairs with slurs. Measure numbers 171, 180, 187, 194, 200, and 208 are indicated above the staves.

180

187

194

200

208

215 31

Eia ergo

253 *chal* Vivace 5

260

264

269

276

281

285

292

301

# Et Jesum benedictum

305                   Largo  
*chal*

3

The musical score consists of eight staves of music. Staff 1 (Bassoon) starts with a dynamic 'p' and continues with eighth-note patterns. Staff 2 (Tenor) has measure numbers 2 and 3 above it. Staff 3 (Alto) has measure number 3 above it. Staff 4 (Soprano) has measure number 3 above it. Staff 5 (Cello) has measure number 332 above it. Staff 6 (Double Bass) has measure number 340 above it. Staff 7 (Flute) has measure number 348 above it. Staff 8 (Oboe) has measure number 355 above it. The score includes various dynamics like forte and piano, and performance instructions like 'tacet'.

314                   2                   3

325

332

340

348

355

363

O clemens  
*tacet*