

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.53

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.53 Salve Regina

Largo



Vita dulcedo

52 *Andante*
f Solo

56

60

64

68

73

78

83

87

p

Detailed description of the musical score: The score is written for a single melodic line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The first staff (measures 52-55) begins with a forte 'f' dynamic and a 'Solo' instruction. It contains a series of eighth and sixteenth notes. The subsequent staves continue the melodic development with various rhythmic values and accidentals, including a trill-like figure in measure 60. The piece concludes in the final staff (measures 87-90) with a piano 'p' dynamic and a fermata over the last note.

Ad te clamamus

92 **Allegro**
f Solo

100 Tutti

109 Solo

118 Tutti

126

135 Solo Tutti

143

153

163 Solo

Ad te suspiramus

171 Adagio e staccato



212



218



224



230



236



242



247



Eia ergo

253 **Vivace**
f Solo

256

259

262

265

269 *p*

273

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Vivace'. The first staff begins at measure 253 and includes a 'Solo' instruction. The music is composed of eighth and sixteenth notes, with some measures containing rests. The score is divided into seven staves, with measure numbers 253, 256, 259, 262, 265, 269, and 273 indicating the start of each staff. The final staff ends at measure 273.



Et Jesum benedictum

305 **Largo**
p Solo

312

319

326

333

340

347

354

362

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a time signature of 3/4. The tempo is marked 'Largo'. The first staff (305) begins with a piano ('p') and solo instruction. The music consists of a series of eighth and quarter notes, with some staves featuring rests. The score is divided into measures by vertical bar lines. The final staff (362) concludes with a fermata over the last note.

O clemens

371 [Alla breve]
f Tutti

379

387

395

403

411

419

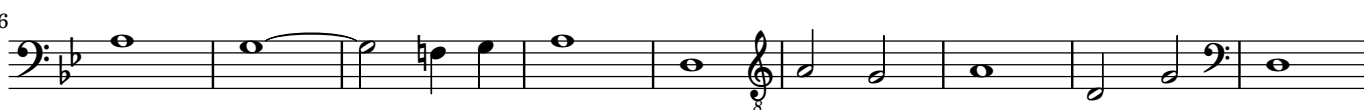
428



437



446



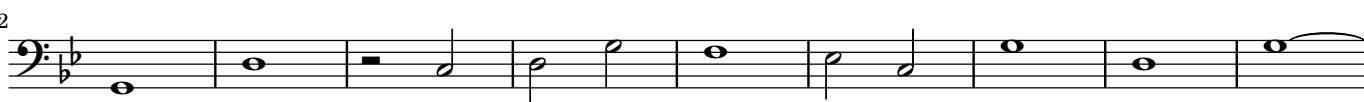
455



463



472



481

