

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

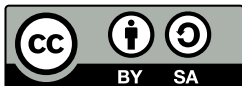
WerW I.4.52

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Viola II



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.11.0, 2025-11-30 (c043837d55df035f7eb39cdb72c244c9c5036448)



I.4.52 Salve Regina

tacet

Vita dulcedo

tacet

Ad te clamamus

92 *Allegro*
vln 2 *f*

100 *tr*

109

118

126

135

143

153

163 *tr* *

The musical score for violin 2, measures 92-163, is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score begins at measure 92 with a forte ('f') dynamic. It features various musical notations including eighth notes, quarter notes, half notes, and rests. A trill ('tr') is marked above measure 100. The score continues with a series of measures, including a repeat sign at the end of measure 163. The key signature remains consistent throughout the section.

Ad te suspiramus

171 Adagio e staccato

vla 2

f *p*

177

183

189 *p* sempre

195

201

207

The musical score for Viola 2 consists of seven staves of music, each containing six measures. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo and style are marked 'Adagio e staccato'. The dynamics are marked as follows: *f* (forte) at measure 171, *p* (piano) at measure 175, and *p* sempre (piano sempre) at measure 189. The notation includes eighth notes, quarter notes, and rests, with some measures featuring a 'y' symbol above the first note, possibly indicating a breath mark or a specific articulation.



Eia ergo · Et Jesum benedictum
tacet

O clemens

[Alla breve]

