

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

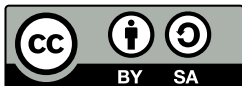
WerW I.4.52

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.52 Salve Regina

Largo

vl 2

p e staccato

7

13

19

25

31

38

45

Vita dulcedo
tacet

Ad te clamamus

92 *Allegro*
vl 2 *f*

96

101

106

110

114

118 *tr*

123

128

This musical score is for a violin 2 part, measures 92 through 128. It is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The score begins at measure 92 with a forte ('f') dynamic. The music consists of continuous eighth and sixteenth note patterns, often beamed together. There are several trills (marked 'tr') in measures 96, 118, and 128. The piece concludes at measure 128.

132

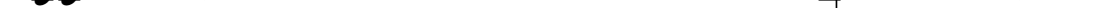
Musical notation for measures 132-135. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets. The lyrics 'The Rose Tree' are written below the staff.

136

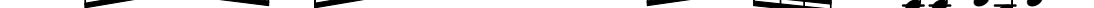
Musical notation for measure 136. The staff is in G major (one sharp) and 4/4 time. The melody consists of eighth and sixteenth notes, with a final quarter rest followed by a quarter note G.

[illegible]

145

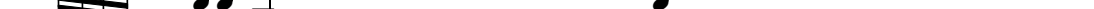


149

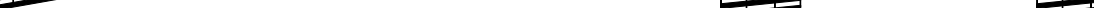


Musical notation for measure 149, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with many beamed eighth and sixteenth notes.

153

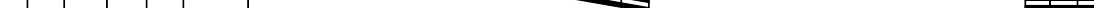


158



Musical notation for measure 158, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of eighth and sixteenth notes.

162



Musical notation for measure 162, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with many beamed eighth and sixteenth notes.

166

Musical notation for measure 166, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a trill on the final note of the phrase.

Ad te suspiramus

171 Adagio e staccato
vl 2

f *p*

176

182

188 *p* sempre

194

200

206

212

The musical score for violin 2, measures 171-212, is written in 3/4 time and B-flat major. The tempo is Adagio e staccato. The score consists of eight staves of music. The first staff (measures 171-175) begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The subsequent staves (measures 176-181, 182-187, 188-193, 194-199, 200-205, 206-211, and 212) continue the eighth-note patterns. The dynamic *p* sempre is indicated at the start of measure 188. The key signature changes to B major for measures 200-205 and 206-211, indicated by a sharp sign on the B line. The final measure (212) returns to B-flat major.



Eia ergo
tacet

Et Jesum benedictum

305 *Largo*
vl 2 *p*

312 *p* *f*

319 *p* *f* *p*

326

333

340

347

354

362

The image displays a musical score for a violin part, specifically for the second violin (vl 2). The title 'Et Jesum benedictum' is centered at the top. The score begins at measure 305, marked 'Largo'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation is written on a single staff. It includes various musical notations such as eighth notes, quarter notes, and half notes, some with slurs. Dynamic markings include 'p' (piano) and 'f' (forte). The score is divided into measures, with measure numbers 305, 312, 319, 326, 333, 340, 347, 354, and 362 indicated at the start of their respective lines. The piece concludes with a double bar line at the end of measure 362.

O clemens

