

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.52

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.52 Salve Regina

Largo

vl 1

p e staccato

7

13

19

25

31

38

45

Vita dulcedo
tacet

Ad te clamamus

92 *Allegro*
vl 1 *f*

96

101

106

110

114

118 *tr*

123

128

This musical score is for a violin 1 part, measures 92 through 128. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Allegro'. The score begins at measure 92 with a forte ('f') dynamic. The music consists of continuous eighth-note and sixteenth-note passages, often beamed together. There are several trills (marked 'tr') in measures 118 and 128. The notation includes various rests, ties, and slurs. The staff is a single treble clef.

132

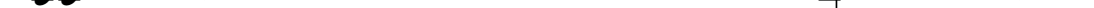
Musical notation for measures 132-135. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 132 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 133 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 134 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 135 contains a half note G4, a quarter note A4, and a quarter note B4.

136

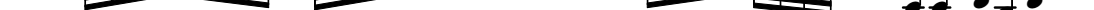
140



145



149

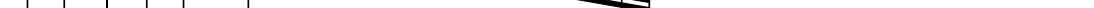


149

[illegible]

158 

162



Musical notation for measure 162, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with many beamed eighth and sixteenth notes.

166



Ad te suspiramus

171 Adagio e staccato
vl 1 *f* *p*

176

182

188 *p* sempre

194

200

206

The musical score for violin 1 consists of six staves of music, each containing six measures. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo and mood are marked 'Adagio e staccato'. The dynamics are marked 'f' (forte) at the beginning and 'p' (piano) at the end. A 'p sempre' marking is present at measure 188. The music is composed of eighth-note patterns with rests, creating a rhythmic, staccato effect.



Eia ergo

253 *Vivace*
vl 1 *f*

255

258

261

264

267

271 *p* 2

This musical score is for a violin part, labeled 'vl 1'. It begins at measure 253 with a 'Vivace' tempo marking and a forte 'f' dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical elements: eighth and sixteenth notes, rests, a trill (tr) in measure 253, and a piano 'p' dynamic in measure 271. A second ending bracket labeled '2' spans measures 271 and 272. The score is presented on seven staves, with measure numbers 253, 255, 258, 261, 264, 267, and 271 indicated at the start of their respective lines.



Et Jesum benedictum

305 *Largo*
vl 1 *p*

312 *p* *f* *p*

320 *f* *p*

327

334

341

348

355

363 *tr* *tr*

The image shows a musical score for a violin part, labeled 'vl 1'. The title is 'Et Jesum benedictum'. The tempo is 'Largo'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of nine staves of music. The first staff starts at measure 305 and ends with a piano (p) dynamic. The second staff starts at measure 312 and includes piano (p), forte (f), and piano (p) dynamics. The third staff starts at measure 320 and includes forte (f) and piano (p) dynamics. The fourth staff starts at measure 327. The fifth staff starts at measure 334. The sixth staff starts at measure 341. The seventh staff starts at measure 348. The eighth staff starts at measure 355. The ninth staff starts at measure 363 and includes trill (tr) markings. The music is written in a single melodic line with various note values, rests, and articulation marks.

O clemens



