

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.52

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Organo



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I.4.52 Salve Regina

Largo

org

p e staccato
Solo

8

16

23

30

37

44

The musical score is written for organ in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The tempo is Largo. The score consists of six staves of music, each with a measure number (8, 16, 23, 30, 37, 44) at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals. Below the notes, there are fingerings and articulations. The first staff starts with a measure number of 8 and ends with a measure number of 15. The second staff starts with a measure number of 16 and ends with a measure number of 22. The third staff starts with a measure number of 23 and ends with a measure number of 29. The fourth staff starts with a measure number of 30 and ends with a measure number of 36. The fifth staff starts with a measure number of 37 and ends with a measure number of 43. The sixth staff starts with a measure number of 44 and ends with a measure number of 49. The score includes various musical symbols such as notes, rests, and accidentals. Below the notes, there are fingerings and articulations. The first staff starts with a measure number of 8 and ends with a measure number of 15. The second staff starts with a measure number of 16 and ends with a measure number of 22. The third staff starts with a measure number of 23 and ends with a measure number of 29. The fourth staff starts with a measure number of 30 and ends with a measure number of 36. The fifth staff starts with a measure number of 37 and ends with a measure number of 43. The sixth staff starts with a measure number of 44 and ends with a measure number of 49.

Vita dulcedo

52 *Andante*
org *f* Solo

56

60

64

68

73

78

83

87

92

Ad te clamamus

92 **Allegro**
org

f Solo

6 7 6 6 6 7 5

100 Tutti

6 4 3 6 6

109 Solo

6 5 4 5 6 7

118 Tutti

6 4 5 6 4 5

126

6 5 5 5 5 5 5 5

135 Solo Tutti

7 5 5 5 5 5 5 5

143

6 5 5 5 5 5 5 5

153

6 6 6 6 6 6 6 6

163 Solo

7 5 6 6 6 7 6 5 4 3

Ad te suspiramus

171 **Adagio e staccato**
org ***f* Solo**

176

182

188 ***p* sempre**

194

200

206

Chord symbols and fingerings (from measure 171 to 206):

- Measure 171: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 172: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 173: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 174: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 175: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 176: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 177: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 178: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 179: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 180: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 181: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 182: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 183: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 184: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 185: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 186: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 187: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 188: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 189: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 190: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 191: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 192: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 193: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 194: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 195: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 196: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 197: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 198: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 199: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 200: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 201: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 202: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 203: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 204: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 205: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3
- Measure 206: $\flat 6$ 4, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3, $\flat 7$ 3

212

[4]5 4 # [4]5 b6 4+ 2 6 6

218

6 [4] 6 4+ 6 6 [9] 8] 6

224

6 [-] b6 6 b4 6 b6

230

b 4 b 6 b4 [b]6 b [-] 4 b b4 # 4+

236

6 [4 4] 7 6 b6 [b] b b4 6

242

b6 b b4 4 # 7 5 5 4 - 4

247

4 b7 [4] b6 4 7 4 b6 4 b7 5 4

Eia ergo

253 **Vivace**
org *f* Solo

256

259

262

265

269

273

6 # 6 [6] 4 6 [b]5 4 [6]

4 3 9 6 [b]5 # 6 6] 46 [b]5 #

[b]5 # 4 6 [b]5 4 [6] 6 4 [3]

4 9 [8] [b]5 # [6 6] 4 [b]6 4 6 6 4 # [6 6] b 4 4 [6] 4 6 b 4 [6 6]

4 6] 6 6 5 4 [6] 9 6 5 4 [3] 9 6 4 [6] 9 [8]

[6 6 6] 6 5 # *p* 6 # 6 [6] [6] [b]5

6 4 6 [6 6] [6]

277

[6 6 6 6] 5, [6 6 6 6] 5, [6 6 6 6] 5, [6 6 6 6] 5 *f*

281

[6 6] 6, [6 6] 6, [6 6] 6, [6 6] 6 *p*

285

[6 6] 6, [6 6] 6, [6 6] 6, [6 6] 6

289

[6 6] 6, [6 6] 6, [6 6] 6, [6 6] 6

293

[6 6] 6, [6 6] 6, [6 6] 6, [6 6] 6

297

[6 6] 6, [6 6] 6, [6 6] 6, [6 6] 6

301

[6 6] 6, [6 6] 6, [6 6] 6, [6 6] 6

Et Jesum benedictum

305 **Largo**
org **p Solo**

312

319

326

333

340

347

354

362

Detailed description of the musical score: The score is written for organ in a solo part. It begins at measure 305 with a 'Largo' tempo marking. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation is in bass clef. The first staff (305-311) includes a 'p Solo' marking. Fingering numbers (1-5) and articulation marks (accents, slurs) are present throughout. The score continues through measures 312, 319, 326, 333, 340, 347, 354, and ends at measure 362. The final measure (362) features a fermata over a half note.

O clemens

371 [Alla breve]
org *f* Tutti

379

387

395

404

412

421

The musical score is written for organ and tutti. It consists of seven systems of music, each starting with a measure number. The first system (371) is marked [Alla breve] and features a forte (f) tutti section. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. Below the staves, there is extensive figured bass notation, which includes numbers (e.g., 1, 5, 6, 7, 8, 9) and brackets (e.g., [6], [4], [5], [6], [7], [8], [9]) indicating specific intervals and chords. The key signature is one flat (B-flat), and the time signature is alla breve. The score is presented in a clean, professional layout with clear notation and figures.

430

7 6 7 $\flat 6$ 5 - 7 4 3

438

6 5 6 6 7 6 [b]5 6

447

b b $\flat 6$ 6 [b]5 - 6 # 5 [b]5 [b]3 6 5 - 5 6

456

8 10 9 8 - 6 5 7 6 5 6 4 3

464

6 5 6 7 6 6 5 6 8 5 6 7 $\flat 6$ [b]

473

b 6 3 6 6 7

482

4 b 5 - $\flat 6$ 7 8 7 $\flat 6$ - 5 - 5 -