

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.52

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Chalumeau



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.52 Salve Regina

chal *Largo* *Arioso*

p

7

13

19

25

32

39

45

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The tempo is marked 'Largo' and the style is 'Arioso'. The score begins with a piano (*p*) dynamic. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and trills (marked 'tr.'). Measure numbers 7, 13, 19, 25, 32, 39, and 45 are indicated at the start of their respective lines. The score concludes with a double bar line at measure 48.

Vita dulcedo · Ad te clamamus
tacet

Ad te suspiramus

Adagio e staccato

171 *chal*

180

187

194

200

208

215 **31**

Eia ergo

253 *Vivace* 5
chal

f

260

264

269 *p*

276 *f*

281

285 *p*

292 6

301

Et Jesum benedictum

305 *Largo*
chal *p*

314 2 3

325

332

340

348

355

363 *tr*

O clemens

tacet