

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.52

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Bassi

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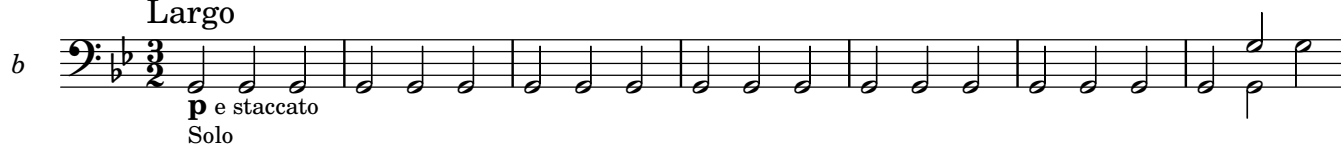
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I.4.52 Salve Regina

Largo



Vita dulcedo

52 *Andante*
f Solo

56

60

64

68

73

78

83

87

p

Ad te clamamus

92 **Allegro**
f Solo

100 Tutti

109 Solo

118 Tutti

126

135 Solo Tutti

143

153

163 Solo

Ad te suspiramus

171 Adagio e staccato



212



218



224



230



236



242



247



Eia ergo

253 **Vivace**
f Solo

256

259

262

265

269 *p*

273

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a common time signature (C). The tempo is marked 'Vivace'. The score begins at measure 253 with a 'Solo' instruction and a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several accidentals, including sharps and flats, throughout the piece. The dynamics change from forte (f) to piano (p) at measure 269. The score concludes at measure 273.



Et Jesum benedictum

305 **Largo**
p Solo

312

319

326

333

340

347

354

362

8

O clemens

371 [Alla breve]
f Tutti

379

387

395

403

411

419

The musical score for 'O clemens' is presented in seven staves. The first staff (measures 371-378) is in treble clef, key of B-flat major, and 6/8 time. It begins with a forte dynamic and a 'Tutti' marking. The second staff (measures 379-386) continues the melody, with a key signature change to E-flat major (two flats) and a common time signature. The subsequent staves (387-426) continue the melodic line in the new key signature. The notation includes various note values, rests, and phrasing slurs.

