

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.50

Antiphon

S, A, T (solo), S, A, T, B (coro), 2 vl, 2 vla, b, org solo

edited by Wolfgang Esser-Skala

Viola I

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.50 Salve Regina

vla 1 **Largo** **2** **Larghetto**

pp

6

12

8

3

Allegro assai

24

f

31

tr.

36

tr.

41

Largo

p

44

47

3

Detailed description: This is a musical score for Viola 1, titled 'I.4.50 Salve Regina'. The score is written in bass clef with a key signature of one sharp (F#). It begins with a 'Largo' tempo and a 2/4 time signature, marked 'pp'. The first section (measures 1-30) is in 3/4 time and marked 'Larghetto'. It features a melodic line with eighth-note patterns and rests. Measure 8 contains an 8-measure rest. Measure 31 has a trill. The second section (measures 31-47) is marked 'Allegro assai' and returns to 2/4 time, marked 'f'. It features a more rhythmic melody with eighth notes and rests. Measure 41 is marked 'Largo' and 'p'. The final section (measures 44-47) continues the 'Largo' tempo. Measure 47 ends with a triplet of eighth notes.

50

53

56

Vivace 20

Largo

p

81

86

Vivace

f

89

95

100

106