

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.50

Antiphon

S, A, T (solo), S, A, T, B (coro), 2 vl, 2 vla, b, org solo

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.50 Salve Regina

vl 2

Largo

pp

Larghetto

pp

4

7

11

poco f

14

2

p

3

22

25

tr

28

Allegro assai

f

31

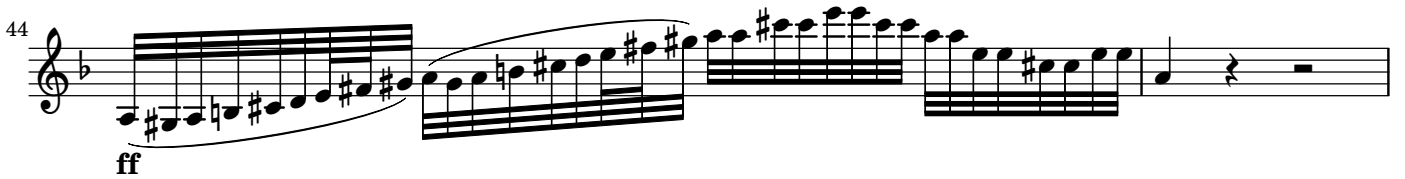
Detailed description: This is a musical score for the second violin part of 'Salve Regina'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a 'Largo' tempo marking and a dynamic of 'pp' (pianissimo). The first measure is in common time (C), followed by a 3/4 time signature change. The tempo then changes to 'Larghetto'. The score includes various musical notations such as slurs, ties, and trills. A 'poco f' (poco forte) dynamic marking appears at measure 11. There are also numerical markings '2' and '3' above the staff at measures 14 and 15 respectively, likely indicating fingerings or breath marks. The tempo changes to 'Allegro assai' at measure 28, with a dynamic of 'f' (forte). The score ends at measure 31 with a double bar line and a common time signature.

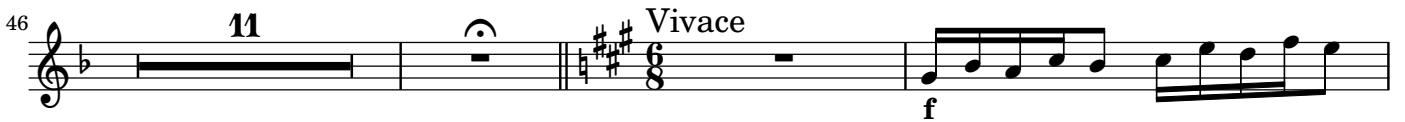
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