

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Salve Regina**  
WerW I.4.50

Antiphon

*S, A, T (solo), S, A, T, B (coro), 2 vl, 2 vla, b, org solo*

edited by Wolfgang Esser-Skala

*Organo solo*





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# I.4.50 Salve Regina

**Largo con Flautino**

*org*

**Larghetto**

*f Solo*

*organo solo allo unisono*

*p tasto solo*

5

10

16

22

28

**Allegro assai**

*f Tutti*

*tasto solo*

Musical score for piano, page 39, section Largo. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes from G major (two sharps) to F major (one sharp), then to E major (no sharps or flats), then to D major (one sharp), and finally to C major (no sharps or flats). The time signature changes from common time to 6/5, then to 7/4, then to 6/4, and finally to 7/4. The dynamic is marked **p** Solo. The tempo is Largo.

Musical score for piano, page 10, system 46. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature changes throughout the system: it starts with one flat, then becomes C major (no sharps or flats), then one sharp, then one flat, then one sharp, then one flat, then one sharp, and finally one flat again. The time signature is common time (indicated by '4'). The music includes various note values (eighth and sixteenth notes) and rests. Measure numbers 46 through 51 are indicated below the staff.

Musical score for piano, page 52, measures 6-8. The score consists of two staves: treble and bass. The key signature changes from B-flat major (two flats) to G major (one sharp), then to E major (no sharps or flats), and finally to A major (two sharps). The time signature changes from common time to 6/8, then to 6/8, and finally to 6/8. The bass staff features continuous eighth-note patterns. Measure 6 starts with a bass note followed by six eighth notes. Measure 7 begins with a bass note followed by six eighth notes, with a dynamic instruction "tasto solo" above the staff. Measure 8 starts with a bass note followed by six eighth notes, with a dynamic instruction "tasto solo" above the staff. Measure 9 starts with a bass note followed by six eighth notes, with a dynamic instruction "con pedale" above the staff. The score concludes with a final measure ending on an A major chord.

Musical score for orchestra, page 58, Vivace section. The score consists of two staves. The top staff is for the strings (Violins I & II, Violas, Cellos) and the bottom staff is for the Double Basses. The key signature is G major (two sharps). The tempo is Vivace. The dynamic is **f** Tutti. The score shows a rhythmic pattern of eighth and sixteenth notes, with measure numbers 6, 6, 5, 6, 6, 5 indicated below the bass staff.

Musical score for piano, page 10, measures 65-70. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 65 starts with a forte dynamic. Measures 66-70 show a repeating pattern of eighth-note chords and sixteenth-note figures.

65

66 67 68 69 70

72

c

79 Largo

p Solo

$\begin{smallmatrix} 5 & 6 \\ 3 & 4 \end{smallmatrix}$  7    [9 8] [h]6 5    9 8

6    [h]6

[6, 5, 6]

86 Vivace

tasto solo

f Tutti

5 6    6 6

[6 5 6]

92

98

104