

Werner. Collected works.

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Werner

Salve Regina

WerW I.4.50

Antiphon

S, A, T (solo), S, A, T, B (coro), 2 vl, 2 vla, b, org solo

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 26
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/488.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
51	vla 2	3rd ♮ in B1: c'4

I.4.50 Salve Regina

Largo

I
Violino

II
Violino

I
Viola

II
Viola

Soprano

Alto

Tenore

Basso

Organo solo
Bassi

pp

p Solo

Sal - - - - - ve,

con Flautino

f Solo

organo solo allo unisono

Larghetto

pp

sal - - - - - ve, sal - ve,

p tasto solo

7

Piano accompaniment for the first system, consisting of four staves (two treble and two bass clefs). The music features a rhythmic pattern of eighth notes and quarter notes, with a trill (tr) in the first measure of the upper right-hand part.

sal - ve Re - gi - na, Re - gi - na, ma - ter, sal - - ve mi -

Vocal line and piano accompaniment for the second system. The vocal line is on a single treble clef staff, with lyrics underneath. The piano accompaniment consists of three staves (one treble and two bass clefs), which are mostly empty in this system.

6 6

Piano accompaniment for the third system, consisting of two staves (treble and bass clefs). The music continues with a rhythmic pattern of eighth notes and quarter notes, featuring trills (tr) in the upper right-hand part.

11

poco f

poco f

se - ri - cor - di - ae, sal -

fp

6

allo Stava

15

Musical score for the first system, measures 15-18. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes piano (p) dynamics and rests in the first two measures.

Musical score for the second system, measures 19-22. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes trills (tr), a triplet (3), and a fermata. The word "ve" is written under the final note of the first staff.

Musical score for the third system, measures 23-26. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes a bass line with sixteenth notes and rests, and chordal figures in the bass clef.

19

ma - 3 - 3 ter mi - se - ri - cor - di - ae, sal - ve.

6 16 b] 6 4 #

23

Musical score for the first system, measures 23-27. It features a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and trills marked with 'tr'.

Musical score for the second system, measures 28-32. This system consists of five staves, all of which are empty except for a final whole note chord at the end of each staff in measure 32.

Musical score for the third system, measures 33-37. It features a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). The music includes trills marked with 'tr', a wavy line indicating a tremolo in the first measure, and various rhythmic patterns.

28 **Allegro assai**

f

f Tutti

Vi - ta dul - ce - do, dul - ce - do et spes nostra sal - - -

f Tutti

Vi - ta dul - ce - do, dul - ce - do et spes nostra sal - ve, sal -

f Tutti

Vi - ta dul - ce - do, dul - ce - do et spes nostra sal - - - *tr*

f Tutti

Vi - ta dul - ce - do, dul - ce - do et spes nostra sal - ve,

f Tutti

tasto solo

32

ve, et spes, et spes, spes
ve, et spes, et spes, spes no - stra,
ve, sal - ve, et spes, et spes, spes
sal - ve, et spes, et spes, spes

36

no - stra, spes no - stra, spes no - stra sal - - - - -
spes no - stra, spes no - stra, no - stra sal - ve, sal - -
no - stra, spes no - stra, spes no - stra sal - ve, sal - - ve, sal - -
no - stra, spes no - stra, spes no - stra sal - ve, sal - ve, sal - -

7 6 6 5 | 1 | 1 1 3 6 |

Largo

39

ve. *p* Solo Ad te cla - ma ³

ve. *p* Solo ³ Ad te__ cla - ma

ve.

ve.

p Solo 6 6 5 #7 #

43

ff

ff

mus,

mus,

6
4

6
4
[h]

#

45

Piano accompaniment for measures 45-47. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with slurs and accents.

cla-mamus, ex - u-les, ex - u-les fi - li - i E - vae. Ad te su - spi -

cla-mamus, ex - u-les, ex - u-les fi - li - i E - vae.

Vocal line for measures 45-47. The melody is in G minor. The lyrics are: "cla-mamus, ex - u-les, ex - u-les fi - li - i E - vae. Ad te su - spi -"

Piano accompaniment for measures 48-50. The right hand has whole rests. The left hand plays a simple harmonic accompaniment.

7
b5

4
b

6

[-]

48

ra-mus, su - spi - ra - mus, ge - men - tes et flen - tes, et flen - tes in hac la - chry-

Ad te su-spi-ramus, su - spi - ra - mus, ge - men - tes et flen - tes, et flen - tes la chry-

6
[4]

5
[4]

[45]
#

46

[5]
#

[45]
#

#

#

6
5

52

Piano introduction for measures 52-55. The right hand is mostly silent. The left hand plays a rhythmic pattern of eighth notes in the first two measures, followed by a more complex sixteenth-note pattern in the last two measures.

Vocal entry for measures 52-55. The vocal line enters in measure 52 with the lyrics "ma - rum, la - chry - ma - rum val - - le." The melody is in a major mode with a trill on the final note of the phrase.

Piano accompaniment for measures 52-55. The right hand is silent. The left hand plays a simple bass line with chords and a final whole note chord.

4 6 6 [b] 6 [b5] *tasto solo* b6 [b5] *tasto solo*

56 *Vivace*

f

f

tr

tr

f *Tutti*

E - ia er - go, ad - vo-ca - ta, ad - vo-ca - ta

f *Tutti*

E - ia er - go, ad - vo-ca - ta, ad - vo-ca - ta

f *Tutti*

E - ia er - go, ad - vo-ca - ta, ad - vo-ca - ta

f *Tutti*

E - ia er - go, ad - vo-ca - ta, ad - vo-ca - ta

con pedale

f *Tutti*

[6 6]

61

no - stra, il - los tu - os mi - se - ri - cor - des, mi - se - ri - cor - des
 no - - - - - stra, il - los tu - os mi - se - ri - cor - des o -
 no - - - - - stra, il - los tu - os mi - se - ri - cor - des, tu - os o -
 no - - - - - stra, il - los tu - os, il - los tu - os mi - se - ri - cor - des

6 5 [6] 6] 6 5

65

o - cu - los ad nos con-ver - - - - te,
 - cu - los ad nos con-ver - - te, con-ver - te, ad
 - cu - los ad nos, nos con - ver - te, con-ver - te,
 o - cu - los ad nos con - ver - te, con-ver - te,

69

ad nos con-ver - - - - -

ad nos con-ver - - - - -

nos, ad nos con-ver - te, con-ver - te, con-ver -

ad nos con-ver - te, ad nos con-ver - - - -

ad nos con-ver - te, con-ver - te, con-ver - te, con-ver - te, con-ver - te, con-ver -

6 6 6 6

73

Piano introduction for measures 73-76. The right hand features a melodic line with trills and triplets, while the left hand provides a simple harmonic accompaniment.

- - te, ad nos, ad nos con - ver - - - te,
- - te, ad nos, ad nos, ad nos con -
- - te, ad nos, ad nos, ad nos, nos con-ver - te,
ver - te, con - ver-te ad nos, nos, ad nos con-ver -

Piano accompaniment for measures 73-76. The right hand is mostly empty, and the left hand plays a simple harmonic accompaniment.

6 6

7

6

61

77 *Largo*

con - ver - te, con - ver - te.
 ver - te, con - ver - te.
 con - ver - te, con - ver - te. *p* Solo Et Je - sum, be - ne - di - ctum fructum, fructum ven - tris
 te, ad nos con - ver - te.

p Solo

6 5 6 4 5 # [6] 6 5 6 4 5 # 5 3 5 6 7 [9 8] [16] 5

81

tu - i, no - bis post hoc, no - bis post hoc ex - i - li - um o - sten -

f *p* [b]6

9 8 6

84

System 1: Treble clef (left hand) and Bass clef (right hand). The key signature is three sharps (F#, C#, G#). The right hand has a melodic line with a triplet of eighth notes at the end. The left hand has a rhythmic accompaniment of eighth notes.

System 2: Treble clef (left hand) and Bass clef (right hand). The key signature is three sharps. The right hand features a complex melodic line with multiple trills (tr) and triplets (3) of eighth notes. The left hand is mostly silent.

System 3: Treble clef (left hand) and Bass clef (right hand). The key signature is three sharps. The right hand is silent. The left hand has a simple bass line with quarter notes and rests, ending with a fermata over a note.

86

Vivace

f

f

f

f

f Tutti

O clemens, o pi-a, o pi -

f Tutti

O cle-mens, o pi - a,

f Tutti

de. O clemens, o

f Tutti

O cle - mens,

tasto solo

f Tutti

8 5 6

90

a, o cle-mens, o pi-a, o clemens, o pi-a vir-go, vir-go Ma-
 o cle-mens, o pi-a, dul-cis vir-go Ma-ri-a, vir-go pi-a vir-go Ma-
 pi-a, dul-cis vir-go, dul-cis vir-go,
 o pi-a, o dul-cis vir-go Ma-ri-a,

6 6 [6 5 6] #

95

ri - a, cle - mens, pi - a, o dul - cis, o pi-a, o virgo, o dulcis,
 ri - a, o pi - a, o dul - cis vir - go Ma-ri - a, vir - go, o dulcis,
 o cle-mens, o pi - a, o clemens, o pi-a, o clemens, o pi-a, dul - cis
 o cle - mens, o cle - mens, o pi - a, o dulcis, o

6 # 6 # [6]

100

Piano introduction for measures 100-103. The music is in D major (two sharps) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line is primarily composed of half notes and quarter notes.

Vocal lines with lyrics for measures 100-103. The lyrics are: "o vir - go Ma - ri - a, o cle - mens, cle - mens, o pi - a, o clemens, o vir - go Ma - ri - a, o pi - a, dul - cis vir - go Ma - ri - a, vir - go Ma - ri - a, o clemens, o pi - a, pi - a vir - go, vir - go, o pi - a Ma - ri - a, o clemens, o pi - a, dul -".

Piano accompaniment for measures 100-103. The music is in D major and 4/4 time. It features a bass line in the left hand and a treble line in the right hand. The bass line includes fingerings: 6, 7, 4, #, 8, 4, #, 6, 5, 6, 6. The treble line is mostly empty.

105

pi - a, o dulcis, o virgo, o pi-a, o dulcis vir-go Ma-ri - a, Ma-ri - a.

o clemens, o pi-a, o virgo, o pi-a, o vir - go Ma-ri - a, Ma-ri - a.

o vir - go, o dul - cis vir-go Ma - ri - a, Ma-ri - a.

cis, o vir - go, o virgo, o pi-a, o vir - go Ma-ri - a, vir - go Ma-ri - a.

[6] 6 [6] 4 3 [6] 4 3