

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.49

Antiphon

S, A, T (solo), S, A, T, B (coro), 2 vl, 2 vla, b, org solo

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.49 Salve Regina

Largo
f Solo
organo solo allo unisono
Larghetto
p tasto solo

6

13
allo 8tava

20

Allegro assai
f Tutti
tasto solo

32

38
Largo
p Solo

44

50
tasto solo
tasto solo

56 *con pedale* **Vivace** **f Tutti**

62

69

76 **Largo** **p Solo** **f**

82 **p** *tasto solo*

88 **Vivace** **f Tutti**

93

98

104

The musical score consists of nine staves of music. The first staff (measures 56-61) is in bass clef, marked 'con pedale' and 'Vivace', starting with a forte 'Tutti' dynamic. The second staff (measures 62-68) continues the 'Vivace' section. The third staff (measures 69-75) also continues 'Vivace'. The fourth staff (measures 76-81) transitions to 'Largo', marked 'p Solo', and ends with a forte 'f' dynamic. The fifth staff (measures 82-87) continues 'Largo', marked 'p', with the instruction 'tasto solo'. The sixth staff (measures 88-93) transitions back to 'Vivace', marked 'f Tutti', and is written in treble clef. The seventh staff (measures 94-97) continues 'Vivace' in treble clef. The eighth staff (measures 98-103) continues 'Vivace' in bass clef. The ninth staff (measures 104-109) concludes the piece in bass clef with a final sustained note.