

Werner. Collected works.

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Werner

Salve Regina
WerW I.4.47

Antiphon

T (solo), 2 vl, bc

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.47 Salve Regina

Allegro

3

vl 1

8

20

25

32

41

46

51

56

f

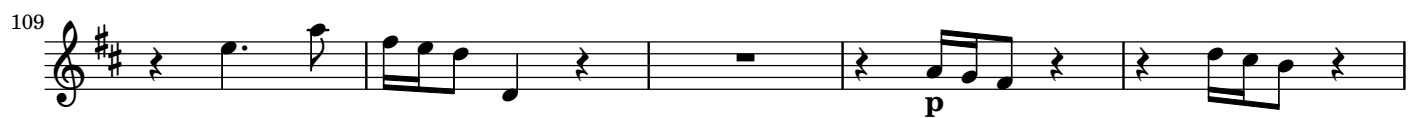
f

p

f

p

pp



114

2

120

Musical notation for measures 120-124. Measure 120: Treble clef, key signature of two sharps (F# and C#), a whole rest, and a '3' above the staff. Measure 121: Treble clef, key signature of two sharps, a quarter rest, an eighth rest, and a quarter note G4. Measure 122: Treble clef, key signature of two sharps, a quarter note A#4, a quarter note B4, and a quarter note C5. Measure 123: Treble clef, key signature of two sharps, a quarter note B4, a quarter note A#4, and a quarter note G4. Measure 124: Treble clef, key signature of two sharps, a quarter note F#4, a quarter note E4, and a quarter note D4. A 'f' (forte) dynamic marking is placed below the first note of measure 121.

[illegible]

131

f

135



139 **Adagio**
2 *p*

The musical score for Adagio, measure 139, is written on a single staff. The key signature is two sharps (F# and C#). The tempo is Adagio. The measure begins with a whole rest, followed by a half note G4, a dotted half note A4, and a quarter note B4. The dynamics are marked *p* (piano). The notation includes a slur over the half note G4 and the dotted half note A4, and a slur over the quarter note B4.

146



151

151

156

tr

p

tr

[Alla breve]

