

Werner. Collected works.

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Werner

Salve Regina
WerW I.4.47

Antiphon

T (solo), 2 vl, bc

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

bc basso continuo
T tenor
vl violin

Sources

B1 *Library* A-Ed
 Shelfmark K 22
 Category manuscript copy (principal source)
 Date unknown
 RISM ID 600038580
 License public domain
 URL <https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/484.html>

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
14	T	3rd ♪ in B1 : g [♯] 8
31	bc	4th ♪ in B1 : a16
51	vl 2	2nd ♪ in B1 : e'8
67	bc	lower voice added by editor
90	vl 1	1st ♪ in B1 : g''16–f [♯] ''16
158	vl 1	2nd/3rd ♪ in B1 : d''2

I.4.47 Salve Regina

Allegro

I
Violino

II

Tenore

Basso
continuo

First system of the musical score. It features four staves: Violino I, Violino II, Tenore, and Basso continuo. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Allegro'. The Violino I and II parts begin with a rest followed by a forte (f) dynamic. The Tenore part begins with a piano (p) dynamic and a 'Solo' marking, with the lyrics 'Re - gi - na sal - ve, sal - ve ma - ter,'. The Basso continuo part begins with a piano (p) dynamic and a 'Solo' marking, with figured bass notation [6] [6] 4 3 and a forte (f) dynamic.

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Second system of the musical score. It continues the four staves. The Violino I and II parts continue with their melodic lines. The Tenore part continues with the lyrics 'Re - gi - na sal - ve, sal -'. The Basso continuo part continues with figured bass notation 5 6 6 5 3 and a piano (p) dynamic.

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Third system of the musical score. It continues the four staves. The Violino I and II parts continue with their melodic lines. The Tenore part continues with the lyrics '- ve ma - ter mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae, sal - ve Re -'. The Basso continuo part continues with figured bass notation 4 3 # 6 5 # [6].

18

f *p*

gi - na, Re - gi - na sal - ve, sal - ve ma -

6 4 5 # *f* 5 4 # *p* [6] 6 4 5 3

24

f *p*

ter mi - se - ri - cor - di -

b2 # [b]6

30

f *p*

ae, Re - gi - na sal -

[6] 6] 5 6 7 7 6 7 7 6 [7] 5] #

36

f

f

ve,

f

6 # 4

42

p

p

vi-ta, dul-ce-do et... spes no-stra, sal-

[b]6 *p* [6] 6 4 5 #

48

ve,

[6]

54

pp

pp

8 sal - - - - - ve Re - gi - na,

5 6 6 4 [5] 3

p

=

60

p

8 sal - - - - - ve Re - gi - na.

5 6 6 4 [5] #

=

66

Largo

8 Ad te, ad te,

p # 6 6 * 6 6

68

ad te, ad te cla - ma - mus, cla -

[6] 6 4 # # 6 6 [6] 6

70

ma - mus, cla - ma - mus, ex - u - les fi - li - i

4 [6] 6 6

72

E - vae, ad te su - spi -

[6] 7 5 [b] # 6

74

ra - mus, ad te su - spi - ra - mus, ge - men -

76

tes et flen - tes, ge -

78

mentes, ge-men - tes et flen-tes in hac la - cry - ma - rum val -

81 *Allegro*

f

le, val - le.

f

85

6

90 *

f

p

f

E - ia er - go, ad - vo - ca - ta no - stra,

95

8

e - ia

6 6

==

100

8

er - go, ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des, mi - se - ri - cor - des o - cu -

==

105

8

los ad nos, ad nos con - ver - te, e - ia er - go,

f p f

110

p

p

p

6 6 # 16

115

p

6 6 6 6 5'

119

p

p

p

6 6 6 6 5'

123

ver-te, con-ver te, il - los tu - os mi-se-ri -

128

cor-des, mi-se-ri - cor-des o - cu - los ad nos, ad nos con-ver te, o - cu -

132

los con-ver te.

137 *Adagio*

Et Je - sum, be - ne - di - ctum,

143

et Je - sum, be - ne - di - ctum fructum ven - tris, fru - ctum ven - tris

149

tu - i, no - bis post hoc, post hoc, post hoc, post hoc ex -

tasto solo

155

tr[#] tr p tr tr

8 i - li-um, post hoc ex - i - li-um o - sten - de, o - sten - de.

6 4 # p 6 [6]

=

162 [Alla breve]

8

p 2 6 7 6 2 6 7 6 2 6 [6] 6 5 3

=

170

p p f f

8 O clemens, o pi - a,

f 2 6 7 6 2 6 7 6

177

o clemens, o pi - a, o dul - cis, pi -

184

- a vir - go Ma - ri - a, cle - mens, pi - a vir - go, dul-cis, pi - a Ma -

191

ri - a.

212

8

- go Ma - ri - a, o cle - - - - -

7 6 5 4 3

218

mens, cle

224

mens Ma - ri - a, o clemens, o pi - a,

231

o dul - cis vir - go Ma - ri - a.