

Werner. Collected works.

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Werner

Salve Regina
WerW I.4.47

Antiphon

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Soprano solo



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.47 Salve Regina

1

Arioso
***p* Solo**

S

Sal - 3 - 3 - 3 ve Re - gi - na, sal - ve ma - ter mi-se - ri - cor - di -

org

***p* Solo** 6 6 6 6 6 6 6 7 7 7 6 6

8

ae, sal 3 - 3 - 3 - 3 - ve Re - gi - na, sal - ve Re - gi -

15

na, ma - ter mi-se-ri - cor - 3 - 3 - 3 - 3 - diae, sal - ve, vi - ta, dul -

23

ce-do et spes no - stra, et spes no - stra, et spes no - stra, sal - ve Re - gi - na, spes

31

nostra, salve, sal - 3 - 3 - 3 - 3 - ve, sal - ve.

39

Largo

Ad te cla - mamus,

6 6 6 - 5 - 7 6 5 6 7 4 3 6 [6] 4 3 6 #

49

ad te cla - mamus, ex - ules fi - li - i E - vae. Ad te suspi - ra - mus, ge -

Figured bass notation: ♭ 6 [4]6 [4]2 7 5 [4] ♭ [6] 4 ♭ 7 6 [4]5 4 ♭ ♭ 4 6 ♭5 4 ♭ 5 4 ♭

59

men - tes et flen - - - - tes in hac la - cry - ma - - - rum

Figured bass notation: 4 ♭ 6 9 8 7 ♭7 7 7 7 ♭ 6 6 6 ♭6 6 5 ♭ 8 6 4 ♭ 5

69

Allegro

- val - le. E - ia er - go, ad - vo - ca - ta nostra, il - los

Figured bass notation: 7 5 [4] 5 4 # 8 ♭6 7 5 [4] 5 # 5 4 #

Dynamics: *p*, *f*, *p*

80

tu - os mi - se - ri - cordes o - culos ad nos con - ver - - -

Dynamics: *f*, *p*

89

- te, ad nos, ad nos con - ver - te. E - ia er - go, ad - vo - ca - ta,

Dynamics: *f*, *p*, *f*

99

ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cordes o - culos ad nos con -

Dynamics: *p*

123

Ariose

no - bis post hoc ex-i - li-um o - sten - de. O cle-mens, o pi-a, o dul - cis vir - go

6 5 9 8 9 8 7 8 6 5 3 6 5 7 6 [4] 4 6

p

131

Ma - ri - a. O cle - mens, o pi - a, ____

f *p*

6 9 8 4 3 4 4 9 8 6 7 6 6 4 6 5 4 4 6 6 5 6 4

141

— dul-cis vir-go, vir-go Ma-ri-a, o clemens, o pi-a, o dul-cis vir-go, o

151

cle-mens, o pi-a, o dul-cis, o vir-go Ma-ri-a.

♭ 6 [6] 6 ♭ 6 6 6 6 6 5 4 3 *f* 6 9 8 5 6 4 3