

# Werner. Collected works.

Gregor Joseph

**Werner**

**Salve Regina**

WerW I.4.46

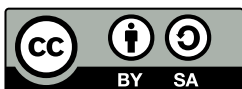
Antiphon

*S (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**W**esser  
**S**kala  
**E**dition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# I.4.46 Salve Regina

*Allegro*

*vl 2*

**p**

**f**

**pp**

**ff**

**f**

**pp**

**Andante**

6

10

15

19

23

26

30

34

37 **f** **p**

40 **3** **3** **3** **3** **3**

42 **3** **3** **3** **3** **3**

44 **f** **p** \*

46 **f**

49 **p** \*

53 **f** **p** *Allegro molto*

59 **f** **p** **f** **p** *tr* *tr*

68 **f** **p**

76 Musical notation for measures 76-82. The key signature has two flats. The music features a series of eighth-note patterns with trills (tr) and triplets (3). A dynamic marking of **f** (forte) is present. The notation includes a fermata over the final note of the eighth-measure phrase.

83 Musical notation for measures 83-88. The key signature changes to one flat. The tempo marking **Largo** is indicated. The music includes a triplet of eighth notes and a dynamic marking of **p** (piano). A fermata is placed over the final note of the eighth-measure phrase.

90 Musical notation for measures 90-97. The key signature has one flat. The music consists of eighth-note patterns with various rests and ties.

98 Musical notation for measures 98-103. The key signature has one flat. The tempo marking **Allegro** is indicated. The music features a dynamic marking of **f** (forte) at the start and **p** (piano) later. It includes a trill (tr) and a fermata over the final note of the eighth-measure phrase.

104 Musical notation for measures 104-107. The key signature has one flat. The music includes a dynamic marking of **f** (forte) at the end of the eighth-measure phrase.

108 Musical notation for measures 108-110. The key signature has one flat. The music includes a dynamic marking of **p** (piano) at the end of the eighth-measure phrase.

111 Musical notation for measures 111-113. The key signature has one flat. The music includes a dynamic marking of **f** (forte) at the start.

114 Musical notation for measures 114-116. The key signature has one flat. The music includes a dynamic marking of **p** (piano) at the start.

117 Musical notation for measures 117-119. The key signature has one flat. The music includes a dynamic marking of **f** (forte) and a trill (tr) in brackets. A fermata is placed over the final note of the eighth-measure phrase.