

Werner. Collected works.

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Werner

Salve Regina

WerW 1.4.46

Antiphon

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
kala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.46 Salve Regina

Allegro

vl 1

6

10

15

19

23

27

Andante

32

36

1

39 Musical notation for measures 39-41. Measure 39 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains eighth notes with slurs and accents. Measures 40 and 41 feature triplets of eighth notes. Dynamics include *p* and *f*.

42 Musical notation for measures 42-44. Measure 42 begins with a triplet of eighth notes. Measures 43 and 44 continue with eighth notes and triplets. A dynamic of *f* is present in measure 44.

45 Musical notation for measures 45-47. Measure 45 starts with a dynamic of *p*. Measures 46 and 47 consist of continuous eighth-note patterns.

48 Musical notation for measures 48-51. Measure 48 begins with a dynamic of *f*. Measures 49 and 50 have a dynamic of *p*. Measure 51 ends with a half note.

52 Musical notation for measures 52-56. Measure 52 includes a trill (*tr*) and a dynamic of *f*. Measure 53 has a dynamic of *p*. Measure 54 features a repeat sign and a key signature change to two flats (B-flat and E-flat). Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *p*. The tempo marking *Allegro molto* appears above measure 55.

57 Musical notation for measures 57-64. Measure 57 starts with a dynamic of *f*. Measure 58 has a dynamic of *p*. Measures 59 and 60 feature trills (*tr*). Measure 61 has a dynamic of *f*. Measure 62 has a dynamic of *p*. Measure 63 has a dynamic of *f*. Measure 64 has a dynamic of *p*.

65 Musical notation for measures 65-70. Measure 65 has a dynamic of *f*. Measure 66 has a dynamic of *p*. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *p*. Measure 69 has a dynamic of *f*. Measure 70 has a dynamic of *p*.

71 Musical notation for measures 71-75. Measure 71 has a dynamic of *p*. Measure 72 has a dynamic of *f*. Measures 73 and 74 feature trills (*tr*) and triplets of eighth notes. Measure 75 has a dynamic of *p*.

76 Musical notation for measures 76-79. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *p*. Measure 78 has a dynamic of *f*. Measure 79 has a dynamic of *p*.

82 *f* *tr* 3 *tr* 3

86 *Largo* *p*

91

95 *f*

100 *Allegro* *p*

105 *f*

109 *p* *f* *tr*

112 *p* *tr*

116 *f* *tr* *tr* *tr*