

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.46

Antiphon

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score




Edition Esser-Skala · Koppl, Austria · 2024

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin
vlne	violone

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 20
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/482.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
44	vl 2	1st ♮ in B1 : ♯-g'32-a'32-b'32-c"32-d"32-e"32
52	vl 2	4th ♮ in B1 : d'8
53	vl 2	3rd ♮ in B1 : g8-g'8
58	org	2nd ♮ in B1 : d4
70	vl 2	5th ♮ in B1 : e"16
110	vlne	upper voice missing in B1

I.4.46 Salve Regina

Allegro

I
Violino

II

Soprano

Organo
e Bassi

=

=

13

ce - do et spes no - stra, sal

pp *p*

[5] # 46 6

16

ve, sal

p

6 6 6 6 #7 [45]

20

ve, Re - gi - na sal

p

[b]7 5 [b] # - 6 6 [6] 4

24

ff *f*

ve, Re - gi - na sal - ve. *tr*

7 [4] # 6 4 # f

28

f

32 *Andante*

pp *p*

Ad te cla - ma - *tr*

Musical score for measures 35-37. The system includes a grand staff (treble and bass clefs) and a vocal line. The grand staff features piano (p) and forte (f) dynamics and contains several triplet markings. The vocal line includes a trill (tr) and the word "mus,".

Musical score for measures 38-40. The system includes a grand staff and a vocal line. The grand staff features piano (p) dynamics and contains several triplet markings. The vocal line includes the lyrics "ex - u - les fi - li - i E - vae, ad te" and a key signature change to one sharp (F#).

Musical score for measures 41-43. The system includes a grand staff and a vocal line. The grand staff features piano (p) dynamics and contains several triplet markings. The vocal line includes the lyrics "su - spi - ra - mus, ad te su - spi - ra -" and a key signature change to one flat (Bb).

Musical score for measures 44-46. The system includes a grand staff (treble and bass clefs) and a vocal line. The grand staff features a piano introduction with a forte (**f**) dynamic in the first measure, transitioning to piano (**p**) in the second. The vocal line begins with the lyrics "mus, ge - men - tes et". The bass line contains a 4-measure rest followed by a triplet of eighth notes.

Musical score for measures 47-49. The system includes a grand staff and a vocal line. The grand staff continues with piano (**p**) and forte (**f**) dynamics. The vocal line includes the lyrics "fler - - - tes in hac la - cry -". The bass line has a 7-measure rest.

Musical score for measures 50-52. The system includes a grand staff and a vocal line. The grand staff features piano (**p**) dynamics and includes a triplet of eighth notes. The vocal line includes the lyrics "ma - - rum val - - -". The bass line contains a 7-measure rest.

53 *tr* *f* *Allegro molto* *p*

pp [46] *f* *p*

le. E - ia, e - ia er - go,

58 *tr* *f* *p*

f *p*

ad - vo - ca - ta no - stra, il - los

64 *f* *p*

f *p*

tu - os mi - se - ri - cor - des o - culos, il - los tu - os mi - se - ri - cor - des

70

f *p* *tr* *tr* 3 *tr* 3 *tr* *tr* *tr*

o - cu - los ad nos con - ver -

75

tr *tr* *tr* *tr* *tr* *tr*

te, con - ver - te, ad

81

f *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

nos con - ver - te.

86 *Largo*

Et Je - sum, be - ne - di-ctum fru - ctum ven - tris

[45] [45] [-] # 6 7 # -

91

tu - i, no - bis post hoc ex - i - li - um o - sten - de, o - sten - -

7 [45] [45] [45] # b 7 [6]

95

de, o - sten - de.

6 5 6 5 [6] 6 5 3 f 6 5 3 6

100 *Allegro*

O cle - mens, o pi - a, dul -

6 4 [5] 3

4 3 6 - 4 3 [6] 6

104

cis, o cle-mens, o pi - a, o dul - cis, o vir - go Ma - ri -

4 3 4 [4]5 4 6] 6 6 4 [5] 4

107

a, o cle - mens, o pi -

f p

f p

f p

[6] 4 3 [4]6 6 6

110

tr *f*

a, o dul - cis Ma - ri - - a,

f

♭6 6 ♭6 5 9 6 6 # 6 5 6 5

113

p

o cle - mens, o pi - a Ma - ri - a, o cle - -

p

9 8 4 3 6 6 4 3 2 3 2 [6] 5 6 4 3

116

f *tr*

- mens, o vir - go Ma - ri - a, Ma - ri - a.

f *tr*

7 6 6 6 [6] 4 3 6 6 *f* 5 6 6