

# Werner. Collected works.

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**Werner**

**Salve Regina**

WerW I.4.46

Antiphon

*S (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

<b>b</b>	basses
<b>org</b>	organ
<b>S</b>	soprano
<b>vl</b>	violin
<b>vlne</b>	violone

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 20
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https: <a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/482.html">//dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/482.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
44	vl 2	1st ♫ in <b>B1</b> : ♯-g'32-a'32-b'32-c"32-d"32-e"32
52	vl 2	4th ♫ in <b>B1</b> : d'8
53	vl 2	3rd ♫ in <b>B1</b> : g8-g'8
58	org	2nd ♫ in <b>B1</b> : d4
70	vl 2	5th ♫ in <b>B1</b> : e"16
110	vlne	upper voice missing in <b>B1</b>



## I.4.46 Salve Regina

Allegro

I  
Violino

II

Soprano

Organo  
e Bassi

Musical score for the first system of "Salve Regina". It features two violin staves (I and II), a soprano vocal line, and an organ/bass line. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Allegro". The dynamics are marked "p" (piano) for the violins and "p Solo" for the organ/bass. The soprano part begins with the lyrics "Sal - - - ve, sal - ve Re - gi - na,". The organ/bass part has a "Solo" marking and includes the number "6" under several notes.

Musical score for the second system of "Salve Regina". It continues the instrumental and vocal parts. The dynamics are marked "f" (forte) for the organ/bass and "f" for the piano accompaniment. The soprano part continues with the lyrics "ma - ter mi - se - ri - cor - - di - ae,". The piano accompaniment features complex rhythmic patterns with triplets and sixteenth notes.

Musical score for the third system of "Salve Regina". It continues the instrumental and vocal parts. The soprano part continues with the lyrics "vi - ta, dul - ce - - do, vi - ta, dul -". The piano accompaniment features complex rhythmic patterns with triplets and sixteenth notes.

13

ce - - do et spes no - stra, sal - -

*pp* *p*

[5]

16

ve, sal - -

*p*

6 [45]

20

ve, Re - gi - na sal - -

*p*

[b]7/5 [6]

24

*ff* *f*

- ve, Re - gi - na sal - - ve. *tr*

7 [4] *f*

28

*f*

*tr*

32 *Andante*

*pp* *pp*

Ad te cla - ma - - - - - *tr*

*p*

35

mus,

38

ex - u - les fi - li - i E - vae, ad te

# 7/5 [b] 6/4 5/#

41

su - spi - ra - mus, ad te su - spi - ra -

6/b = = [b]4 3 b6 6



Musical score for measures 44-46. The system includes a grand staff (treble and bass clefs) and a vocal line. The grand staff features a piano introduction with a forte (**f**) dynamic in the first measure, transitioning to piano (**p**) in the second. The vocal line begins with the lyrics "mus, ge - men - tes et". The bass line contains a 4-measure rest followed by a triplet of eighth notes.

Musical score for measures 47-49. The system includes a grand staff and a vocal line. The grand staff continues with piano (**p**) and forte (**f**) dynamics. The vocal line includes lyrics "fler - - - tes in hac la - cry -". Trills (*tr*) are marked above the vocal notes. The bass line has a 7-measure rest.

Musical score for measures 50-52. The system includes a grand staff and a vocal line. The grand staff features piano (**p**) dynamics. The vocal line includes lyrics "ma - - rum val - - -". Trills (*tr*) and triplets (*3*) are marked above the vocal notes. The bass line contains chords:  $\flat 7$ ,  $\flat$ , and  $\flat 6$ .

53 *tr* *f* *Allegro molto* *p*

le. E - ia, e - ia er - go,

*pp* [46] *p*

58 *tr* *f* *p*

ad - vo - ca - ta no - stra, il - los

*f* *p*

64 *f* *p*

tu - os mi - se - ri - cor-des o - culos, il - los tu - os mi - se - ri - cor-des

*f* *p*

70

*f* *p* *f* *p*

o - cu-los ad nos con - ver -

75

te, con-ver - te, ad

81

*f* *f*

nos con - ver - te.

86 *Largo*

Et Je - sum, be - ne - di - ctum fru - ctum ven - tris

[45] [45] [-] # 6 7 # -

91

tu - i, no - bis post hoc ex - i - li - um o - sten - de, o - sten -

7 [45] [45] [45] # b 7 [6]

95

de, o - sten - de.

6 5 6 5 [6] 6 5 3 f 6 5 3 6

100 *Allegro*

O cle - - mens, o pi - a, dul -

104

cis, o cle-mens, o pi - a, o dul-cis, o vir - go Ma - ri -

107

a, o cle - mens, o pi -

110

*tr* *f*

a, o dul - cis Ma - ri - - a,

*f*

♭6 6 ♭6 5 9 6 6 # 6 5 6 5

113

*p*

o cle - mens, o pi - a Ma - ri - a, o cle - -

*p*

9 8 4 3 6 6 4 3 2 3 2 [6] 5 6 4 3

116

*tr* *f* *tr* *tr* *tr*

- mens, o vir - go Ma - ri - a, Ma - ri - a.

*f* *tr*

7 6 6 6 [6] 4 3 6 6 *f* 5 6 6