

Werner. Collected works.

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Werner

Salve Regina

WerW I.4.45

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score




Edition Esser-Skala · Koppl, Austria · 2025

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 3 (2)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/492.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
9	vl 2	3rd ♪ in B1 : f'8
32	vl 2	bar in B1 : g'4–g'4–e'4
58	org	1st ♪ in B1 : d4

I.4.45 Salve Regina

[Andante]

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f

f Tutti

Sal - ve, sal - ve Re - gina, sal -

Sal - ve, sal - ve Re - gina, sal - ve ma - - - -

f Tutti 6 6 6 6 [6] 7 7

7

ve ma - - - - ter,

- - - - ter, sal - ve ma - ter mi - se - ri - cor - di - ae, sal - ve, sal - ve Re -

f Tutti

Sal - ve, sal - ve Re - gina, sal -

f Tutti

Sal - ve, sal - ve Re - gina, sal - - - -

[6] 3 4 6 6 4 6 [6] 6

14

vi-ta, dul-ce-do et spes no-stra,
 gi-na, vi-ta, dul-ce-do et spes no-stra, sal-
 ve, vi-ta, dul-ce-do et
 ve ma-ter mi-se-ri-cor-di-ae, vi-ta, dul-ce-do,

6 3 6 6 6 6

21

sal-ve, sal-ve. Ad te cla-ma-mus,
 ve, sal-ve, sal-ve. Cla-ma-mus,
 spes, et spes no-stra, sal-ve. Ad te cla-ma-
 dul-ce-do, dul-ce-do et spes no-stra, sal-ve. Cla-ma-

6 4 [4]5 6 6 7 4 4 [6]

28

- mus, cla-ma - - - mus ex - u-les fi - li-i E - vae, fi - li-i
 ad te cla - ma - - - mus, cla - ma - mus, ex - u-les fi - li-i E -
 - mus, ad te cla - ma - - - mus, cla - ma - mus, ex - u-les fi - li-i E-vae, fi -
 mus, cla-ma - - - mus, cla - ma - mus, ex - u-les fi - li-i E-vae, fi -

61 6/5 # 7/4

36

E - vae. Ad te su - spi - ra-mus, ge - men-tes et
 vae, E - vae. Ad te su - spi-ra-mus, ge - men-tes et flen - tes, et
 li-i E - vae. Ad te su - spi - ramus, su - spi-ra - mus, ge - men-tes et flen - tes, et flen -
 li-i E - vae. Ad te su - spi-ra mus, su - spi-ra - mus, ge - men-tes et flen - tes, flen -

4 4 6 [b]6 5 6 6 7 9 [8] 6 5 2 6 [-] 7 4 6 4 7 5 5 4 - 4

45

Piano accompaniment for measures 45-52, featuring a treble and bass clef with various rhythmic patterns and accidentals.

flen-tes in hac la-cryma-rum val-le. E-ia er-go,

Vocal line for measures 45-52, corresponding to the lyrics above.

flen-tes in hac la-cry-ma-rum val-le. E-ia er-go, ad-vo-ca-ta no-stra, e-ia

Vocal line for measures 45-52, corresponding to the lyrics above.

tes in hac la-cry-ma-rum val-le. E-ia er-go, ad-vo-ca-ta no-stra,

Vocal line for measures 45-52, corresponding to the lyrics above.

tes in hac la-cry-ma-rum val-le. E-ia er-go, ad-vo-ca-ta no-stra,

Vocal line for measures 45-52, corresponding to the lyrics above.

7 5 6 # 7 6 4 # 4 [6 4 # 4 # 6 4] 4 # 4

Fingerings for measures 45-52, indicated by numbers and symbols below the bass line.

53

Piano accompaniment for measures 53-60, featuring a treble and bass clef with various rhythmic patterns and accidentals.

e-ia er-go, ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-

Vocal line for measures 53-60, corresponding to the lyrics above.

er-go, il-los tu-os mi-se-ri-cor-des, mi-se-ri-

Vocal line for measures 53-60, corresponding to the lyrics above.

e-ia er-go, ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-des

Vocal line for measures 53-60, corresponding to the lyrics above.

e-ia er-go, ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-des

Vocal line for measures 53-60, corresponding to the lyrics above.

[6 4 4 6] 4 4 6 5 5 4 6 6 [4] 5 6 6 8 7 4 [6]

Fingerings for measures 53-60, indicated by numbers and symbols below the bass line.

60

des o - cu - los ad nos con-ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven -
 cor - des o - cu - los ad nos con-ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven -
 o - cu - los ad nos con - ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven -
 o - cu - los ad nos con-ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven -

6 4 46 5 [7] [45 -] [45] 4 #

68

tris tu - i, no - bis post hoc ex - i - li - um o - sten - de. O clemens, o
 tris tu - i, no - bis post hoc ex - i - li - um o - sten - de. O cle - mens,
 tris tu - i, post hoc ex - i - li - um o - sten - de. O cle - mens,
 tris tu - i, post hoc ex - i - li - um o - sten - de. O cle - mens,
 tris tu - i, post hoc ex - i - li - um o - sten - de. O cle - mens,

4 # 3 b [4]6 4 3 16 6 6

76

Piano accompaniment for measures 76-84, featuring a right-hand melody with a long note and a left-hand accompaniment.

pi - a, o dul - - cis vir - go Ma - ri - a,

Vocal line for measure 76 with lyrics: pi - a, o dul - - cis vir - go Ma - ri - a,

o pi - a, clemens, pi - a, dul - cis vir - go Ma - ri - a, clemens,

Vocal line for measure 77 with lyrics: o pi - a, clemens, pi - a, dul - cis vir - go Ma - ri - a, clemens,

o pi - a, clemens, pi - a, dul - cis vir - go Ma - ri - a, o cle -

Vocal line for measure 78 with lyrics: o pi - a, clemens, pi - a, dul - cis vir - go Ma - ri - a, o cle -

o pi - a, clemens, pi - a, dul - cis vir - go Ma - ri - a, pi - a, clemens,

Vocal line for measure 79 with lyrics: o pi - a, clemens, pi - a, dul - cis vir - go Ma - ri - a, pi - a, clemens,

6 6 6 | - 5 - 7 6 5 | 4 4 | 6 6 4

Fingerings for the vocal line: 6 6 6 | - 5 - 7 6 5 | 4 4 | 6 6 4

85 *Adagio*

Piano accompaniment for measures 85-89, marked *Adagio*. The right hand has a long note, and the left hand has a steady accompaniment.

o pi - - a, dul - cis vir - go Ma - ri - a, o vir - go Ma - ri - a.

Vocal line for measure 85 with lyrics: o pi - - a, dul - cis vir - go Ma - ri - a, o vir - go Ma - ri - a.

pi - a, vir - go, o dul - - cis Ma - ri - a, o dul - cis vir - go Ma - ri - a.

Vocal line for measure 86 with lyrics: pi - a, vir - go, o dul - - cis Ma - ri - a, o dul - cis vir - go Ma - ri - a.

- mens, pi - a, dul - cis vir - go, vir - go Ma - ri - a, vir - go Ma - ri - a.

Vocal line for measure 87 with lyrics: - mens, pi - a, dul - cis vir - go, vir - go Ma - ri - a, vir - go Ma - ri - a.

pi - a vir - go, dul - cis vir - go, vir - go Ma - ri - a, vir - go Ma - ri - a.

Vocal line for measure 88 with lyrics: pi - a vir - go, dul - cis vir - go, vir - go Ma - ri - a, vir - go Ma - ri - a.

5 6 5 6 5 6 | b - 6 5 | [4 3] | b7 4 3 [4]

Fingerings for the piano accompaniment: 5 6 5 6 5 6 | b - 6 5 | [4 3] | b7 4 3 [4]