

# Werner. Collected works.

Gregor Joseph

**Werner**

**Salve Regina**

WerW I.4.45

Antiphon

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 3 (2)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/492.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/492.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

---

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
9	vl 2	3rd ♪ in <b>B1</b> : f'8
32	vl 2	bar in <b>B1</b> : g'4–g'4–e'4
58	org	1st ♪ in <b>B1</b> : d4

---



# I.4.45 Salve Regina

[Andante]

*I*  
Violino

*II*

Soprano

Alto

Tenore

Basso

Organo e Bassi

*f*

*f Tutti*

Sal - ve, sal - ve Re - gina, sal -

*f Tutti*

Sal - ve, sal - ve Re - gina, sal - ve ma - - - -

*f Tutti* 6 6 6 6 7 7

7

ve ma - - - - ter,

- - - - ter, sal - ve ma - ter mi - se - ri - cor - di - ae, sal - ve, sal - ve Re -

*f Tutti*

Sal - ve, sal - ve Re - gina, sal -

*f Tutti*

Sal - ve, sal - ve Re - gina, sal -

[6] 3 4 6 6 4 6 [6] 6

14

vi-ta, dul-ce-do et spes no-stra,  
 gi-na, vi-ta, dul-ce-do et spes no-stra, sal-  
 ve, vi-ta, dul-ce-do et  
 ve ma-ter mi-se-ri-cor-di-ae, vi-ta, dul-ce-do,

6 3 6 6 6 6



21

sal-ve, sal-ve. Ad te cla-mus,  
 ve, sal-ve, sal-ve. Cla-mus,  
 spes, et spes no-stra, sal-ve. Ad te cla-mus,  
 dul-ce-do, dul-ce-do et spes no-stra, sal-ve. Cla-mus,

6 4 [4]5 6 6 7 4 4 6

28

mus, cla-ma - - - mus ex - u-les fi - li-i E - vae, fi - li-i  
 ad te cla - ma - - - mus, cla - ma - mus, ex - u-les fi - li-i E -  
 - mus, ad te cla - ma - - - mus, cla - ma - mus, ex - u-les fi - li-i E-vae, fi -  
 mus, cla-ma - - - mus, cla - ma - mus, ex - u-les fi - li-i E-vae, fi -

61 6/5 # 7/4

36

E - vae. Ad te su - spi - ra-mus, ge - men-tes et  
 vae, E - vae. Ad te su - spi-ra-mus, ge - men-tes et flen - tes, et  
 li-i E - vae. Ad te su - spi - ramus, su - spi-ra - mus, ge - men-tes et flen - tes, et flen -  
 li-i E - vae. Ad te su - spi-ramus, su - spi-ra - mus, ge - men-tes et flen - tes, flen -

4 4 6 [b]6 5 6 6 7 9 [8] 6 5 6 [-] 7 6 4 7 5 4 - 4

45

Piano accompaniment for measures 45-52, featuring a treble and bass clef with various chords and melodic lines.

fl-en-tes in hac la-cry-ma-rum val-le. E-ia er-go,

Vocal line for measures 45-52, corresponding to the lyrics above.

fl-en-tes in hac la-cry-ma-rum val-le. E-ia er-go, ad-vo-ca-ta no-stra, e-ia

Vocal line for measures 45-52, corresponding to the lyrics above.

tes in hac la-cry-ma-rum val-le. E-ia er-go, ad-vo-ca-ta no-stra,

Vocal line for measures 45-52, corresponding to the lyrics above.

tes in hac la-cry-ma-rum val-le. E-ia er-go, ad-vo-ca-ta no-stra,

Vocal line for measures 45-52, corresponding to the lyrics above.

7 [4] 5 6 # 7 6 4 # 4 [6 4 # 4 # 6 4] 4 # 4

Fingering and performance markings for measures 45-52, including finger numbers and dynamic markings.

53

Piano accompaniment for measures 53-60, featuring a treble and bass clef with various chords and melodic lines.

e-ia er-go, ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-

Vocal line for measures 53-60, corresponding to the lyrics above.

er-go, il-los tu-os mi-se-ri-cor-des, mi-se-ri-

Vocal line for measures 53-60, corresponding to the lyrics above.

e-ia er-go, ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-des

Vocal line for measures 53-60, corresponding to the lyrics above.

e-ia er-go, ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-des

Vocal line for measures 53-60, corresponding to the lyrics above.

[6 4 4 6] 4 4 6 5 # 5 46 6 [4] 5 # 6 6 8 7 4 6

Fingering and performance markings for measures 53-60, including finger numbers and dynamic markings.



60

des o - cu - los ad nos con-ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven -  
 cor - des o-cu-los ad nos con-ver - te. Et Je-sum, be - ne - di - ctum fru - ctum ven -  
 o - cu - los ad nos con - ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven -  
 o - cu - los ad nos con-ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven -

6 4 46 5 [7] [45 -] [45] 4 #

68

tris tu - i, no - bis post hoc ex - i - li - um o - sten - de. O clemens, o  
 tris tu - i, no - bis post hoc ex - i - li - um o - sten - de. O cle - mens,  
 tris tu - i, post hoc ex - i - li - um o - sten - de. O cle - mens,  
 tris tu - i, post hoc ex - i - li - um o - sten - de. O cle - mens,

4 # b 3 b [4]6 4 3 16 6 6

76

pi - a, o dul - - - cis vir - go Ma - ri - a,

o pi - a, clemens, pi - a, dul - cis vir - go Ma - ri - a, clemens,

o pi - a, clemens, pi - a, dul - cis vir - go Ma - ri - a, o cle -

o pi - a, clemens, pi - a, dul - cis vir - go Ma - ri - a, pi - a, clemens,

6 6 6 | - 5 - 7 6 5 | 4 4 | 6 6 |

3 3 4

85 *Adagio*

o pi - - a, dul - cis vir - go Ma - ri - a, o vir - go Ma - ri - a.

pi - a, vir - go, o dul - - cis Ma - ri - a, o dul - cis vir - go Ma - ri - a.

- mens, pi - a, dul - cis vir - go, vir - go Ma - ri - a, vir - go Ma - ri - a.

pi - a vir - go, dul - cis vir - go, vir - go Ma - ri - a, vir - go Ma - ri - a.

5 6 5 6 5 6 | b - 6 5 | 4 3 | b7 4 3 |

3 3 3 4 3 3