

# Werner. Collected works.

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**Werner**

**Salve Regina**  
WerW I.4.45

Antiphon

*S (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Soprano solo*



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## I.4.45 Salve Regina

1

**Allegro**  
*p* Solo

S

Sal - ve, sal-ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae,

org

*p* Solo

6 6 6 6 6 [6] 6 *f*

9

vi-ta, dul - ce - do, vi-ta, dul - ce - do et spes no - stra, sal -

# [5] # *p* 6 6

16

- - - - - ve, sal - - - - ve, Re-gi - na

6 6 6 6 7 [45] [4] 7 [4] # - 6 6

22

sal - - - - ve, Re-gi-na sal - ve.

- [6] 7 [4] # 6 4 # *f* # 4 #

30

**Andante**

Ad te cla - ma - - - -

*p*

35

- - - - - mus,

41

su - spi - ra - mus, ad te su - spi - ra -

6 4 3 6 6 4

44

mus, ge - men - tes et flen

4 [h]3

48

tes in hac la - cry - ma - - rum val - - -

52

Allegro molto

E - ia, e - ia

*pp*

*p*

57

er - go, ad - vo - ca - ta\_\_\_ no - stra, il - los\_\_\_ tu - os mi-

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains vocal notation with lyrics underneath. The lyrics are "er - go, ad - vo - ca - ta\_\_\_ no - stra, il - los\_\_\_ tu - os mi-". There are three triplet markings (indicated by a '3' and a slur) over the notes for "ad - vo", "ca - ta", and "il - los". The lower staff is in bass clef with the same key signature. It contains piano accompaniment. It starts with a sixteenth-note figure, followed by a quarter note, and then a series of eighth notes. There are dynamic markings: *f* (forte) and *p* (piano). There are also sixteenth-note figures and a sixteenth-note rest marked with an asterisk (\*).

65

se - ri - cordes o - culos, il - los tu - os mi - se - ri - cordes o - culos ad nos con-

73

ver - te, con-ver - te.

80

- te, ad nos con - ver - te.

88 *Largo*

Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post

92

hoc ex - i - li - um o - sten - de, o - sten - de.

96

de, o - sten - de.

100 **Allegro**

O cle - mens, o pi - a, dul -

*p* 6 4 [5] 3 4 3 6 - 4 3 [6] 6

104

cis, o cle - mens, o pi - a, o dul - cis, o vir - go Ma - ri -

4 3 4 [5] 6 6 6 4 [5]

107

a, o cle - mens, o pi -

*f* [6] *p* 4 3 [4] 6 6 6

110

a, o dul - cis Ma - ri - a,

4 6 6 6 5 9 6 6 5 # 6 4 5 6 5

113

o cle - mens, o pi - a Ma - ri - a, o cle -

*p* 9 4 8 3 4 3 6 6 4 3 2 3 2 [6] 5 6 4 3

116

- mens, o vir - go Ma - ri - a, Ma - ri - a.

7 6 6 6 [6] 5 4 3 6 6 5 *f* 6 5 6 6