

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.44

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.44 Salve Regina

[Andante]

f Tutti

9

18

28

39

51

62

72

83

Adagio

The musical score is written on a single staff with a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is marked [Andante]. The score begins with a bass clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are some dynamic markings, such as 'f' (forte) and 'Tutti'. The score is divided into measures, with measure numbers 9, 18, 28, 39, 51, 62, 72, and 83 indicated. The music ends with a double bar line and a fermata over the final note.