

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.41

Antiphon

B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

B	bass
b	basses
org	organ
vl	violin


Sources

B1	<i>Library</i>	D-MÜs
	<i>Shelfmark</i>	SANT Hs 4310
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1745-09-25
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	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	authentic copy by Johann Georg Thonner

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
81	vl 1	4th  in B1: $b\flat^{\prime\prime}8$

I.4.41 Salve Regina

Largo

I
Violino

II

Basso

Organo
e Bassi

p Solo

Sal - - - ve Re-gi-na, Re-gi -

p Solo

6 5 6 5 # [6] f 6 6 5 [6]

6 5 4 3 6 5 4 3 [6] b6 5 6

3

- na sal - ve, sal - - - ve Re - gi - na, ma-ter mi -

6 5 4 3 6 5 4 3 [6] b6 5 6

7

se - ri-cordiae, sal - - - ve, sal - ve, sal - - -

6 [6] 7 7 7 7 7 6 4 3 6 5 3

10

ve, vi - ta, dul - ce - do, vi - ta, dul -

6 5 [6] 4 3

4 3

13

ce - do et spes nostra, sal -

p

3

3

4 6 [6] 7 7 9 [8] 9 8

16

ve, sal - ve, sal - ve.

[6] 4 # [5] b6 5 [5] b6 5 6 # [6] 4

4 4 4

20 *Vivace*

f *p*

f *p*

Ad te cla - ma - mus, cla - ma - mus, cla - ma - - -

\flat $\flat 5 \#$ $\flat 5 \#$ $\flat 5 \#$

24

p

p

- - - mus, cla - ma - mus, cla - ma - -

6 \flat \flat \flat

28

f

f

- - - - - mus,

[6] \flat 5] $\flat 6$ \flat

31 Adagio

ex - ules Fi - li - i E - vae, ex - ules Fi - li - i E - vae, Fi - li - i E -

35 Largo

- vae.

41

Ad te

48

su - spi - ra - mus, ge - men - tes et flen - tes, ge - men - tes et flen -

7 $\flat 6$ 4 \flat 4 7 6 $\flat 7$ 6 5 9 8 7 $\flat 6$ 6

55

- - tes in hac la - cry - ma - rum val - le,

9 8 4 \flat $\flat 5$ $\flat 6$ $\flat 7$ 6 5 9 8 $\flat 6$ \flat

62

ge - men - tes et flen - tes, ge - men - tes et flen -

$\flat 7$ 6 7 6 4 6 6 $\flat 5$ 9 6 7 $\flat 6$ 5

69

- tes in hac la - cry - ma - rum val - - - le, val - le.

Figured bass notation: $\begin{matrix} \flat 9 \\ \flat 5 \\ \flat \end{matrix}$ 6 9 8 $\begin{matrix} \flat 7 \\ 5 \\ \flat \end{matrix}$ $\begin{matrix} \flat 5 \\ \sharp \end{matrix}$ $\begin{matrix} 6 \\ \flat \end{matrix}$ $\begin{matrix} 7 \\ \sharp \end{matrix}$ $\begin{matrix} 6 \\ \flat \end{matrix}$ $\begin{matrix} 7 \\ 5 \\ \flat \end{matrix}$ $\begin{matrix} 5 \\ \flat \end{matrix}$ - \sharp

76 *Allegro*

E - ia er - go, e - ia er - go, ad - vo - ca - ta no - stra, ad - vo -

Figured bass notation: $\begin{matrix} \flat 6 \end{matrix}$ $\begin{matrix} 6 \\ \flat \end{matrix}$ $\begin{matrix} 6 \\ \flat \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$

79

ca - - - - ta no - stra,

Figured bass notation: $\begin{matrix} 6 \\ \flat \end{matrix}$ $\begin{matrix} \flat 5 \\ \flat \end{matrix}$ f \flat

91

f *f* *f*

ver - te, ad nos con - ver - te,

4 4 3 2 4 6

95

p *p* *tr*

ad nos con-ver - te, con-ver - te, ad nos con-ver - te, con-ver -

16 61 6 5 4 3

99

Largo

f *f* *p*

te. Et Je-sum, be - ne - di-ctum fructum ven - tris tu -

f 8 6 *p* 6 5 [4]6 5

103 *Arioso*

i, no-bis post hoc ex - i - li - um o - sten - de. O cle - mens, o

6 7# 6 4 # [6]

108

pi - a, o dul - cis vir - go Ma - ri - a,

6/5 7 7 7 f [6] 6/5 [6] 6/5 4

116

o cle - mens, o pi - a, o dul - cis, o dul - cis, o dul - cis, o

6 7 7 p [6] 6 6 [6] 4

124

p

p

f

vir-go Ma-ri-a, Ma-ri-a, o cle-mens, o pi-a, o dul-cis, o—

6 6 6 6 6 6

132

f

p

f

p

vir-go, o vir-go Ma-ri-a, o vir-go Ma-ri-a, o—

6 5 6 6 7 7 *f* *p*

140

f

tr

f

tr

dul-cis, o— vir-go, o vir-go Ma-ri-a, Ma-ri-a.

6 6 4 # *f* 6 6 5] 4 #