

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.41

Antiphon

B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



Critical Report

Abbreviations

B	bass
b	basses
org	organ
vl	violin

Sources

B1	<i>Library</i>	D-MÜs
	<i>Shelfmark</i>	SANT Hs 4310
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1745-09-25
	<i>RISM ID</i>	451024498
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	authentic copy by Johann Georg Thonner

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
81	vl 1	4th ♪ in B1: $b\flat''8$

I.4.41 Salve Regina

Largo

I
Violino

II

Basso

Organo e Bassi

p Solo

Sal - - - ve Re-gi-na, Re-gi -

p Solo

6 5 6 5 # [6] f 6 6 5 [6]

4 3 4 3

4

- na sal - ve, sal - - - ve Re - gi - na, ma-ter mi -

6 5 4 6 5 6 5 6 5 [6] b6 5 6

4 3 4 3

7

se - ri-cordiae, sal - - - ve, sal - ve, sal - - -

6 [6] 7 7 7 7 7 6 4 3 6 5 3

4 3

10

ve, vi - ta, dul - ce - do, vi - ta, dul -

6 5 [6] 4 3

13

ce - do et spes nostra, sal -

4 6 [6] 7 7 9 [8] 9 8

16

ve, sal - ve, sal - ve.

[6] 4 # [5] b6 5 [5] b6 5 6 # [6] 4

20 *Vivace*

f *p*

f *p*

Ad te cla - ma - mus, cla - ma - mus, cla - ma - - -

\flat $\flat 5 \#$ $\flat 5 \#$ $\flat 5 \#$

24

p *p*

- - - mus, cla - ma - mus, cla - ma - -

6 \flat \flat \flat

28

f *f*

- - - mus,

6 \flat 5 $\flat 6$ \flat

31 Adagio

ex - ules Fi - li - i E - vae, ex - ules Fi - li - i E - vae, Fi - li - i E -

35 Largo

- vae.

41

Ad te

48

su - spi - ra - mus, ge - men - tes et flen - tes, ge - men - tes et flen -

7 $\flat 6$ 4 \flat 4 7 6 $\flat 7$ 6 5 9 8 7 $\flat 6$ 6

55

- tes in hac la - cry - ma - rum val - le,

9 8 4 \flat $\flat 5$ $\flat 6$ $\flat 7$ 6 5 9 8 $\flat 6$

62

ge - men - tes et flen - tes, ge - men - tes et flen -

$\flat 7$ 6 7 6 4 6 6 $\flat 5$ 9 6 7 $\flat 6$ 5

103 Arioso

i, no-bis post hoc ex - i - li - um o - sten - de. O cle - mens, o

6 7# 6 4 # [6]

108

pi - a, o dul - cis vir - go Ma - ri - a,

f

6/5 7 7 7 f [6] 6/5 [6] 6/5 4

116

o cle - mens, o pi - a, o dul - cis, o dul - cis, o dul - cis, o

p

6 7 7 p [6] 6 6 [6] 4

124

vir-go Ma-ri-a, Ma-ri-a, o cle-mens, o pi-a, o dul-cis, o—

132

vir-go, o vir-go Ma-ri-a, o vir-go Ma-ri-a, o—

140

dul-cis, o— vir-go, o vir-go Ma-ri-a, Ma-ri-a.