

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.41

Antiphon

B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Basso solo



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



I.4.41 Salve Regina

Largo

p Solo

B

Sal - - - ve Re-gi-na, Re-gi - na sal - ve, sal -

org

p Solo

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ # [6] *f* $\frac{6}{[4]}$ $\frac{6}{5}$ *p* [6] $\frac{6}{5}$ 4

5

- - - ve Re-gi - na, mater mi - se - ricordiae, sal - - - ve, sal -

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ [6] $\flat 6$ 5 6 6 [6] 7 7 7 7 7 6 4 3

9

ve, sal - - - ve, vi - ta, dul - ce - do, vi - ta, dul -

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ [6] 4 3 # #

13

ce - do et spes no - stra, sal - - - - -

4 6 [6] 7 7 9 # [-] 9 8

16

- - - ve, sal - ve, sal - - - - - ve.

[6] 4 # $\frac{5}{[4]}$ $\flat 6$ 5 $\frac{5}{[4]}$ $\flat 6$ 5 6 # [6] 4

20

Vivace

Ad te cla - mamus, cla - mamus, cla - ma - - - - - mus, cla -

4 $\frac{4}{\#}$ $\frac{4}{\#}$ $\frac{4}{\#}$ 6 4 4

26

mamus, cla - ma - - - - - mus,

31 *Adagio*

ex-ules Fi-li-i E - vae, ex-ules Fi-li-i E - vae, Fi - li-i E - - - vae.

37 *Largo*

46

Ad te su - spi - ra-mus, ge - men-tes et flen - tes, ge - men-tes et

54

flen - tes in hac la - cry - ma - rum val - le,

63

ge - men-tes et flen - tes, ge - men-tes et flen - tes in hac la - cry - ma - rum

Allegro

72

val - - le, val - le. E - ia er - go, e - ia er - go, —

[45] # 6 7 6 7 5 -
4 # 4 [4] 4

[6] 6 4 6]

78

ad - vo - ca - ta no - stra, ad - vo - ca - - - ta no - stra,

6 5 6 4 [5] 4 f 4

82

e - ia er - go, e - ia er - go, ad - vo - ca - ta

6 4 5 4 p [6] 6 6 [6]

86

no - stra, il - los tu - os mi - se - ri - cor - des o - culos ad nos con - ver - - -

6 6 6 [6] 6 4 [45]

90

- - - te, con - ver - te, ad nos con - ver - - -

6 5 4 4 f 4 p 3 2 4 6

94

- - - te, ad nos con - ver - - - te, con - ver - te, ad nos con -

[6] 6 [6] 6 4 5 3

98

Largo

ver - te, con-ver - te. Et Jesum, be - ne - dictum fructum ven-tris tu -

4 3 *f* 8 6 *p* 6 5 [b] [b]6 5

103

Arioso

i, no-bis post hoc ex - i - li - um o - sten - de. O clemens, o

6 7 # 6 4 # [6]

108

tr

pi-a, o dul - cis vir - go Ma-ri - a, o

6 5 7 7 7 *f* [6] 6 5 [6] 6 4 6 7 7 *p*

119

cle-mens, o pi-a, o dul-cis, o dulcis, o vir-go Ma - ri - a, Ma - ri - a, o

[6] 6 6 6] 4 [6] 6 6 6 6

129

cle-mens, o pi-a, o dul - cis, o vir-go, o vir-go Ma - ri - a, o vir - go Ma-ri - a,

6 6] 6 [b] 5 6 6 7 7 *f*

138

o dul - cis, o vir-go, o vir - go Ma - ri - a, Ma-ri - a.

p [6] 6] 4 # *f* [6] 6 5] 4 #