

Werner. Collected works.

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Werner

Salve Regina
WerW I.4.40

Antiphon

B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

B	bass
b	basses
org	organ
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.141
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
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	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/salve-regina-12/
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.4.40 Salve Regina

Largo

I
Violino

II

Basso

Organo e Bassi

p Solo

Sal - - - - ve Re-gi-na, Re-gi -

p Solo

6 5 6 5 # [6] 6 6 5 [6]

na sal - ve, sal - - - - - ve, ma - ter mi - se - ri -

6 5 6 5 6 5 [6] b6 5 6

cor - di-ae, sal - - - - - ve, sal - ve, sal - - - -

6 [6] 7 7 7 7 7 6 4 3 6 5 3

10

ve, vi - ta, dul - ce - do, vi - ta, dul -

6 5 [6] 4 3

13

ce - do et spes no - stra, sal

6 [6] 7 7 9 [8] 9 8

16

ve, sal - ve, sal - ve.

[6] 4 # [5] b6 5 [5] b6 5 # 6 # [6] 4

20 **Vivace**

Ad te cla-ma - mus, cla - ma - mus, cla - ma - - - -

Chord symbols: [b], b5 #, b5 #, b5 #, 6, b]

25

- mus, cla - ma - mus, cla - ma - - - -

Chord symbols: b, b, [6], b

29 **Adagio**

- - - - mus, ex-ules Fi-li-i E - vae, ex-ules Fi-li-i

Chord symbols: 5), b6, b, [b5] #, [b]6 4/b, b7 5

33 Largo

E - vae, Fi - li-i E - vae.

6 4 6 5 7 5 4 4 2 4 2 6

40

Ad te

4 4 - 6 6 4 6

48

su - spi - ra-mus, ge - men-tes et flen - tes, ge - men-tes et flen -

7 4 4 7 6 7 6 5 9 8 7 6 9 8

56

tes in hac la - cry - ma - rum val - le, ge -

4 ♭ [5] ♭6 [♭]7 6 5 9 ♭ 8 ♭6 [♭]7 6 7 6

64

men-tes et flen - tes, ge - men-tes et flen - - tes in hac la - cry - ma - rum

4 6 6 [4]5 9 6 7 ♭6 5 [♭9] [4]5 6 9 8 ♭7 5 [4]

72

Allegro

val - - le, val - le. E - ia er-go, e - ia er - go, -

[4]5 # 6 4 7 # 6 4 7 5 5 4 - [6] 6 4 6

78

ad - vo - ca - ta no - stra, ad - vo - ca - - - - ta no - stra,

82

e - ia er - go, e - ia er - go, ad - vo - ca - ta

86

no - stra, il - los tu - os mi - se - ri - cor - des o - culos ad nos con - ver - -

90

te, con-ver-te, ad nos con-ver

94

te, ad nos con-ver-te, con-ver-te, ad nos con-

98

Largo

ver-te, con-ver-te. Et Jesum, be-ne-dictum fructum ven-tris tu-

103 Ariose

i, no-bis post hoc ex - i - li - um o - sten - de. O cle - mens, o

[6] 7 [6] 4 # [6]

108

pi - a, o dul - cis vir - go Ma - ri - a,

6 5 7 7 7 f [6] 6 5 [6] 6 5 4

116

o cle - mens, o pi - a, o dul - cis, o dul - cis, o dul - cis, o

6 7 7 p [6] 6 [6] 4

124

vir-go Ma-ri-a, Ma-ri-a, o cle-mens, o pi-a, o dul-cis, o—

132

vir-go, o vir-go Ma-ri-a, o vir-go Ma-ri-a, o—

140

dul-cis, o— vir-go, o vir-go Ma-ri-a, Ma-ri-a.