

Werner. Collected works.

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Werner

Salve Regina

WerW I.4.4

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 28
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038583
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/490.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
23	T	5th ♪ in B1 : a8
63	A	grace note added by editor

I.4.4 Salve Regina

Vivace

I
Violino

II

p

p

p Solo

Soprano
Sal-ve Re-gi-na, ma-ter mi-se-ri-cor - - -

Alto

Tenore

Basso

Organo e Bassi
p Solo [6]

6

- di - ae.

p Solo

Vi-ta, dul-ce - - do et spes no - stra, sal -

4 # [4]7 4 3 5 7 # 5

13

ve Re - gi - na.

[46] 7

18 Adagio

f Tutti
Ad te cla - ma - mus, ex - u - les

f Tutti
Ad te cla - ma - mus, ex - u - les

f Tutti
Ad te cla - ma - mus, ex - u - les

f Tutti
Ad te cla - ma - mus, ex - u - les

f Tutti

$\frac{4}{2}$ # $\frac{4}{4}$ [45] [5]

21

fi - li - i E - - - vae, ad te su - spi - ra - mus, ge - men -

fi - li - i, fi - li - i E - vae, ad te su - spi - ra - mus, ge - men -

fi - li - i E - vae, E - vae, ad te su - spi - ra - mus,

fi - li - i, fi - li - i E - vae, ad te su - spi - ra - mus,

6 5 [5] 6 6 # [5] *tasto solo*

25

tes et flen - tes in hac la - cry - ma - rum val - le, val - le.

tes et flen - tes in hac la - cry - marum val - le.

in hac la - cry - ma - rum val - le.

in hac la - cry - ma - rum val - le.

[6] 7 [4] 9 [4] 6 5 [5]

nos con - ver - te, ad nos, ad nos, ad nos

con - ver - te, ad nos con - ver - te, con - ver - te.

53 Largo

Piano introduction for measures 53-59. The music is in G major and 3/4 time. It features a delicate melody in the right hand and a supporting bass line in the left hand, both marked with a piano (*p*) dynamic.

An empty vocal staff for the first system.

Vocal melody for measures 53-59, marked *p Solo*. The lyrics are: be - ne - di - ctum fru - ctum ven - tris, ven - tris tu - i, no -

Vocal melody for measures 53-59, marked *p Solo*. The lyrics are: Et Je-sum be - ne - di - ctum, no - bis post hoc, no - bis post

An empty bass staff for the second system.

Bass line for measures 53-59, marked *p Solo*. It includes figured bass notation: # 4 4 4 4 3.



Piano introduction for measures 60-65. The music is in G major and 3/4 time. It features a more active melody in the right hand and a supporting bass line in the left hand, both marked with a forte (*f*) dynamic.

An empty vocal staff for the third system.

Vocal melody for measures 60-65, marked *f*. The lyrics are: - bis post hoc ex - i - li - um o - sten - de.

Vocal melody for measures 60-65, marked *f*. The lyrics are: hoc, post hoc ex - i - li - um o - sten - de.

An empty bass staff for the fourth system.

Bass line for measures 60-65, marked *f*. It includes figured bass notation: 9 [8] 9 [8] 6 5 5 6 6 5 6 5 3 6 5 4 3 8 7 6 5 6 5 3.

68 Allegro

Piano introduction for measures 68-71. The music is in G major and common time. It features a strong dynamic of *f* (forte) in both the right and left hands. The melody in the right hand consists of a quarter note G, followed by eighth notes A-B, quarter notes C-D, and eighth notes E-F. The left hand plays a similar rhythmic pattern with a lower register.

Vocal entry for measure 70. The vocal line begins with a quarter note G, followed by eighth notes A-B, quarter notes C-D, and eighth notes E-F. The lyrics are "O, o clemens, pi - a,". The dynamic is *f* and the instruction is *Tutti*.

Piano accompaniment for measures 70-71. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with quarter notes. The dynamic is *f* and the instruction is *Tutti*. The lyrics are "O, o clemens, pi - a, o dul-cis vir - go Ma-ri - a, vir - go, o pi-a vir -".

Vocal line for measures 70-71. The vocal line continues with eighth and sixteenth notes. The lyrics are "O, o clemens, pi - a, o pi - a, o, o pi-a vir - go, vir-". The dynamic is *f* and the instruction is *Tutti*.

Bass vocal line for measures 70-71. The bass line begins with a quarter note G, followed by eighth notes A-B, quarter notes C-D, and eighth notes E-F. The lyrics are "O, o clemens, pi - a, o dul - cis vir-go Ma-ri - a, o". The dynamic is *f* and the instruction is *Tutti*.

Piano accompaniment for measures 70-71. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with quarter notes. The dynamic is *f* and the instruction is *Tutti*. The lyrics are "O, o clemens, pi - a, o dul - cis vir-go Ma-ri - a, o".

Piano introduction for measures 72-75. The music is in G major and common time. It features a strong dynamic of *f* (forte) in both the right and left hands. The melody in the right hand consists of a quarter note G, followed by eighth notes A-B, quarter notes C-D, and eighth notes E-F. The left hand plays a similar rhythmic pattern with a lower register.

Vocal line for measures 72-75. The vocal line continues with eighth and sixteenth notes. The lyrics are "o pi-a vir - go, o pi-a vir - go Ma-ri - a, o dul-cis vir - go Ma - ri - a.".

Piano accompaniment for measures 72-75. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with quarter notes. The lyrics are "go, o pi-a vir - go, vir-go Ma-ri - a, o dul-cis vir - go Ma - ri - a.".

Vocal line for measures 72-75. The vocal line continues with eighth and sixteenth notes. The lyrics are "go Ma-ri - a, Ma-ri - a, o pi - a, o dul - cis, o dul cis vir-go Ma - ri - a.".

Bass vocal line for measures 72-75. The bass line continues with eighth and sixteenth notes. The lyrics are "pi-a vir - go Ma-ri - a, o pi-a, pi-a, dul - cis, o dul-cis vir - go Ma - ri - a, Ma - ri - a.".

Piano accompaniment for measures 72-75. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with quarter notes. The lyrics are "pi-a vir - go Ma-ri - a, o pi-a, pi-a, dul - cis, o dul-cis vir - go Ma - ri - a, Ma - ri - a.".