

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.35

Antiphon

A (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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I.4.35 Salve Regina

Andante

vl 2

p

3

4

f

8

p

12

f

2

17

p

22

f

3

3

28

f

f

34

Allegro

5

Adagio

p

Vivace

3

48

f

2

p

Detailed description of the musical score: The score is written for violin 2 in treble clef with a common time signature. It begins with a tempo marking of 'Andante' and a dynamic of 'p'. The first system (measures 1-4) features a half note followed by a triplet of eighth notes. The second system (measures 5-8) includes a triplet of eighth notes, a measure with a fermata, and a measure with a forte 'f' dynamic. The third system (measures 9-12) contains a triplet of eighth notes, a measure with a fermata, and a measure with a piano 'p' dynamic. The fourth system (measures 13-17) starts with a measure of eighth notes, followed by a measure with a fermata and a '2' above it, and then a measure with a forte 'f' dynamic. The fifth system (measures 18-22) begins with a measure of eighth notes, followed by a measure with a fermata and a '2' above it, and then a measure with a forte 'f' dynamic. The sixth system (measures 23-28) contains a triplet of eighth notes, a measure with a fermata, and a measure with a forte 'f' dynamic. The seventh system (measures 29-34) is marked 'Allegro' and features a quintuplet of eighth notes, a measure with a fermata and a '2' above it, and a measure with a piano 'p' dynamic. The eighth system (measures 35-48) is marked 'Vivace' and features a triplet of eighth notes, a measure with a fermata and a '3' above it, and a measure with a piano 'p' dynamic. The score concludes with a measure of eighth notes, a measure with a fermata and a '2' above it, and a measure with a piano 'p' dynamic.

