

# Werner. Collected works.

Gregor Joseph

**Werner**

**Salve Regina**

WerW I.4.35

Antiphon

*A (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
b	basses
org	organ
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 21
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/483.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/483.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
4	vl 1	6th ♫ in B1: d'16–g''16
77	vl 1	1st ♫ in B1: <del>g</del> –b'8–b'16
78	vl 1	1st ♫ in B1: b''8–b'16–b'16

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## I.4.35 Salve Regina

Andante

*I*  
Violino

*II*

Alto

*p* Solo

Sal - - - ve Re-gi - na, Re - gi - na sal - ve,

Organo  
e Bassi

*p* Solo

6 6 6 6 6

---

4

sal - ve ma-ter mi - se - ri - cor - - - di - ae,

6] 6 5 6 # 6] 6 5

---

7

sal - - ve. Sal - -

4 # 6 6 6 *p*

10

*p*

ve Re - gi - na, Re - gi - na, sal - ve ma - ter mi - se - ri - cor - di - ae,

6 6 6 6 6

13

*f*

sal - ve, sal - - - - ve Re - gi - na, *tr* sal - ve.

6 [6] 6 6 4 3 *f* 6 [6]

16

*p*

Vi - ta, dul - ce - do et spes no - stra, sal - -

[6] 6 3 # *p* [b]6 [6] 6 5

19

ve, et spes no - stra sal - ve, Re - gi -

6 3 [5] # [6] # 6 6] 6 5 6 4 #

22

na, et spes

f f f

[6] # 6 [6] # 5] # p

25

no - stra sal - ve, spes no - stra sal - ve, et spes no - stra sal ve, sal -

f f

# [6] 6] [4] 6 6 4 6 6 p

29

*f*

ve Re - gi - na, sal - ve.

*f*



32

Allegro

*f*

Ad te cla - ma - mus, cla -

*p*



36

*f*

ma

[6] 6# 6] # [6] 6 #



39 Adagio

mus, cla - ma - mus, ex - u - les fi - lii E - - vae, ad te su - spi - ra - mus, ge -

[6] 6 [6#]

42 Vivace

men - tes et flen - tes in hac la - cry - ma - rum val - le. E - ia er - go, ad - vo -

6 [b]7/[b]5 6/5 [b]7/[b]5 [5]4 #

47

ca - ta no - stra, e - ia

6/5 [5]# f 6 6] 4 # p

53

*p*

er - go, ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des

6 5 # 6

58

*p*

o - cu - los ad nos, ad nos con - ver - te, ad nos, — ad nos — con -

# 6 [4] # 7 6 - 7 6 - 5

63

*f*

ver - te, — ad nos, ad nos con - ver - te.

# 5 6] 6 4 5 # # 5]

68

E - ia er - go, ad - vo - ca - - ta

6 5 # # 6 6 p 6 5 #

73

no - stra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos,

[5] # [6 6 #]

78

ad nos con - ver - te.

6 6 # 6] 6 4 [#]5 # f 6

83

Et, et Je - sum, be - ne - di - ctum fru -

6 5 # 6 # p 6 [6] [6/4]

89

- ctum ven - tris tu - i, no - - bis post hoc ex - i - li - um o - sten - -

4 3 6/5 4 3 6/5

95

- - de, ex - i - li - um o - sten - de. O

6/4 5 # f 7 [b]6 4 3 p 4 3

101

clemens, o pi - a, o dul - cis vir - go Ma - ri - a,

[6] 6 6] b [6 5] # f

107

o clemens, o pi - a, o

f p

113

dul - cis vir - go Ma - ri - a, Ma - ri - a.

f tr

[6] 4 3 f 4 3