

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.35

Antiphon

A (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Alto solo

 Moosser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ edition-esser-skala/werner-collected-works
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



I.4.35 Salve Regina

1

Andante

p Solo

A Sal - - - ve Re - gi - na, Re - gi - na sal - - ve,

org **p Solo**

4 sal - ve ma - ter mi - se - ri - cor - - - di - ae,
6] 6 5 6 [6 6 6 6 6 6 5

7 sal - - - ve. Sal - -
f **p**

10 ve Re - gi - na, Re - gi - na, sal - ve ma - ter mi - se - ri - cor - di - ae,
6] 6 6 6

13 sal - ve, sal - - - ve Re - gi - na, sal - - ve.
6 [6 6 4 3 **f** 6 [6

16 Vi - ta, dul - ce - do et spes no - stra, sal - -
[6] 6 3 # **p** [6] 6 6 5

19

ve, et spes no - stra sal - ve, Re - gi - -

6 3 [5] # [6] 6 6] 6 5 6 4 [5] #

22

na, et spes

f [6] 6 [6] 5] p

25

no - stra sal - ve, spes no - stra sal - ve, et spes no - stra

[6] 6 [6] [5]6 6

28

sal - ve Re - gi - na, sal - ve.

f 6 6 [6] 6 6] 4 3 f

32

Allegro

Ad te cla - ma - mus, cla -

[6] 4 3 p

36

ma - - - -

[6] 6 6] # [6] 6 6] #

39 **Adagio**

mus, cla-ma - mus, ex - u-les fi - lii vae, ad te su - spi - ra-mus, ge - men - tes et flen - tes

6 E [6] 6 [6] 6 [5]

43 **Vivace**

in hac la - cry - ma - rum val - le. E - ia er - go, ad - vo - ca - ta

5 [7] [5] 4 [5] 5 [5]

48

no-stra, e - ia er - go, ad - vo - ca - ta

f [6] 6 6 4 # p 6 [5]

55

no-stra, il - los tu - os mi - se - ri - cor - des o - culos ad nos, ad nos con - ver - te, ad nos, ad

6 [5] 6 [4] # 7 6 -

62

nos - con - ver - te, ad nos, ad nos con - ver - te.

7 6 - 5 [5] 6 [6] 6 [5] 5 [5] 6 [5]

69

E - ia er - go, ad - vo - ca - ta no-stra, il - los tu - os mi - se - ri - cor - des

[#] 6 [6] p 6 #

Musical score for orchestra and choir, page 76, measures 1-2. The score consists of two staves. The top staff is for the choir, showing soprano and alto parts. The bottom staff is for the orchestra, showing bassoon and strings. The vocal line includes lyrics: "o - cu - los ad nos," and "ad nos con - ver - te." The orchestra part features rhythmic patterns with sixteenth-note figures. Measure numbers [5], [6], and [6] are indicated below the bassoon staff. The dynamic *f* is marked at the end of measure 2.

83

Et, et Je - sum, be - ne - di-ctum fru - - ctum ven-tris

6 5 #

f

p [6]

[6] 4 3 6

Musical score for page 90, measures 90-91. The top staff shows a soprano vocal line with lyrics: "tu - i, no - bis post hoc ex - i - li - um o - sten - - - de,". The bottom staff shows an accompaniment with bass and continuo parts. Measure 90 ends with a forte dynamic (f). Measure 91 begins with a bass note and continues with various rhythmic patterns.

97

ex - i li - um o - sten-de. O clemens, o pi - a, o dul - cis____

7 [4]6 - 4 3 **p** 4 3 [6]

104

vir - go Ma - ri - - a,

o clemens, o

f

p

6 **6**] **b** **[6** **5**]

112

pi - a, o dul - cis vir - - go Ma - ri - a, Ma - ri - a.

[6] $\frac{4}{3}$ **f** $\frac{4}{3}$