

Werner. Collected works.

Gregor Joseph

Werner

Salve Regina

WerW I.4.17

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 3 (3)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/492.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	vl	In B1 , dynamics have been added by later hand. In vl 2, <i>piano</i> and <i>forte</i> appear in bars 42 and 59, respectively.

I.4.17 Salve Regina

Alla capella

I
Violino

II

Soprano

f Tutti

Sal - ve Re - gi - na, sal - ve ma - ter mi - se - ri - cor - di - ae, vi -

Alto

f Tutti

Re - gi - na, sal - ve ma - ter mi - se - ri - cor - di - ae, vi -

Tenore

f Tutti

Re - gi - na, sal - ve ma - ter, ma - ter mi - se - ri - cor - di - ae, vi -

Basso

f Tutti

Re - gi - na, sal - ve, sal - ve ma - ter mi - se - ri - cor - di - ae, vi -

Organo e Bassi

f Tutti

[6] [7] 5 [6] 6 [7] 5 [6] 5 [3]

10

ta, dul - ce - do et spes no - stra, sal - ve. Ad te cla - ma -

ta, dul - ce - do et spes no - stra, sal - ve. Ad te cla - ma -

ta, dul - ce - do et spes no - stra, sal - ve. Ad te cla - ma - mus, cla -

- ta, dul - ce - do et spes no - stra, sal - ve.

[4/2] 6 [7/5] 5 [6] 8 [7] # 4 # 5 [6] 5 [6] 2

21

- mus, — cla - ma-mus, ex - u-les fi - li - i E - vae, ge - men-tes et flen - tes

mus, ex - u - les fi - li - i, fi - li - i E - vae, ge - men - tes et flen - tes

ma - mus ex - u - les fi - li - i E - - vae. Ad — te suspi - ra - - mus in —



32

in hac la - cry - ma-rum val - - le. E - ia er - go, ad -

in hac la - cry - ma - rum — val - le. E - - ia er - go,

- hac la - cry - ma-rum val - - le.

42

- vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des o - cu - los ad
ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des o - cu - los ad

5 6 7 6 6 6 6 5 6

52

tr
nos con - ver - te.
nos con - ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven -
Et Je - sum, be - ne - di - ctum fru - ctum ven -
Et Je - sum, be - ne - di - ctum fru - ctum

7 # 4 # 5 6 5 6 5 6 # #

62

tris tu - i, no - bis post hoc ex - i - li - um

tris tu - i, no - bis post hoc, no - bis post hoc ex -

ven - tris, fru - ctum ven - tris, ven - tris tu - i, no - bis post hoc ex -

[4] 6] 7 [4] 6 -] 6, 6, 43, 3, 6, 6, 3, 3, 6

72

O cle - - mens, o pi - - a, o

o - sten - - de. O cle - mens, o pi -

i - li - um o - sten - de. O cle - mens, o pi - a,

i - li - um o - sten - de. O cle - - mens, o pi - - a,

5, 6, 4, 3, 6, 5, 3, 6

82

dul - - cis vir - go Ma - ri - a, o cle - - mens, o pi -
 a, o dul - cis Ma - ri - a, o cle - mens, o
 o dul - cis vir - go Ma - ri - a, o cle - mens,
 o dul - - cis vir - go Ma - ri - a, o cle - - mens, o pi -

5 6 # 4 # 6

92

- - a, o dul - - cis vir - go Ma - ri - a, vir - go Ma - ri - a.
 pi - a, o dul - cis vir - go Ma - ri - a, o Ma - ri - a.
 o pi - a, o dul - cis Ma - ri - a, o Ma - ri - a.
 - - a, o dul - - cis vir - go Ma - ri - a, o Ma - ri - a.

6 [6] 4 3