

Werner. Collected works.

Gregor Joseph
Werner

Salve Regina
WerW I.4.16

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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I.4.16 Salve Regina

org Vivace *f Tutti*

The musical score consists of eight staves of music, each with a different instrument or section indicated by the first note. The sections include organ (*org*), strings, woodwind, brass, and vocal parts. The score is set in 3/2 time, with a dynamic of *f Tutti*. The music features a variety of harmonic progressions, often indicated by Roman numerals in parentheses below the staff. The sections play in a call-and-response style, with the organ providing a rhythmic foundation and the other sections adding melodic and harmonic complexity. The vocal parts provide the melodic line, while the instrumental parts provide harmonic support and texture. The score is divided into measures, with measure numbers 1 through 57 indicated at the beginning of each staff.

7

14

23

31

38

44

51

57

tasto solo