

# Werner. Collected works.

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**Werner**

**Salve Regina**

WerW I.4.16

Antiphon

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	D-DS
	<i>Shelfmark</i>	Mus.ms 1292
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
54	org	lower voice of 1st J in <b>B1</b> : b $\flat$ 4

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# I.4.16 Salve Regina

**Vivace**

*f*

**I**  
Violino

**II**

*f Tutti*

Soprano  
Sal - ve Re - gi-na, ma - ter mi - se - ri - cor-di - ae,

*f Tutti*

Alto  
Sal - ve Re - gi-na, sal - ve ma - ter mi - se - ri - cor-di -

*f Tutti*

Tenore  
Sal - ve Re - gi-na, ma - ter

*f Tutti*

Basso  
Sal - ve Re -

*f Tutti*

Organo e Bassi

6 [6] 4 5 6 6 5

5

vi - ta, vi - ta, dul - ce - do et spes nostra, sal - ve, sal -

ae, vi - ta, vi - ta, dul - ce - do et spes no - stra, spes no - stra, sal -

mi - se - ri - cor - di - ae, vi - ta,

gi-na, sal - ve ma - ter, sal - ve, vi - ta, vi - ta, dul - ce -

[6] [6] 5 4 6 6 5 6 [6] 2] 6 6

10

ve, spes no-stra sal - ve, et spes no - stra sal - ve.  
 ve, spes nostra sal - ve, sal - ve.  
 vi - ta, dul-ce-do et spes nostra, sal - ve, spes no - stra, sal - ve.  
 do et spes, spes nostra, sal - ve, et spes no - stra, sal - ve.

5 6 6 [6] 6 5 4 4 [6]

||

16

Ad te cla - ma - mus, cla-ma mus, ex - u -  
 Ad te cla - ma - mus, cla - ma - mus, cla-ma - mus,  
 Ad te cla - ma - mus, ad te cla - ma - mus, ex - u -  
 Ad te cla - ma - mus, cla - ma - mus, cla-mamus,

6 6 6 5 6 6 5 [6]

22

les fi - li - i E - - vae, fi - li - i E - vae. Ad te su - spi -  
 ex - u-les fi - li - i E - vae, fi - li - i E - vae. Ge -  
 les fi - li - i E - vae, fi - li - i E - vae. Ad te su - spi -  
 ex - u-les fi - li - i E - vae, fi - li - i E - vae. Ad te

6] 4 # [b]6 b5

28

ra-mus, ge - men-tes et flen - tes in hac la-cry - ma - rum, la - cry - ma - rum val -  
 men - - tes et flen - tes in hac la-cry - marum, la - cry - marum val -  
 ra-mus, ge - men-tes et flen - tes in hac la-cry - ma - - rum val -  
 su - spi - ra - mus, ge - men-tes in hac la - cry - marum, la-cry - ma - rum val -

b b7 6 8] 6 9 [5] 6 5 4 4

34

le. E-ia er - go, e - ia er - go, ad-vo-ca - ta no -

le. E-ia er - go, e - ia er - go, ad-vo - ca - ta no -

le. E-ia er - go, e - ia er - go, ad-vo - ca-ta no -

le. E-ia er - go, e - ia er - go, ad-vo-ca -

4 4 4 3 8 6 [6]



39

stra, il - los tu - os mi-se-ri-cor-des o - cu - los ad nos con - ver - te. Et Je - sum,

stra, il - los tu - os mi-se-ri-cor-des o - cu - los ad nos con - ver - te. Et Je - sum,

stra, il - los tu - os mi-se-ri-cor-des o - cu - los ad nos con - ver - te. Et Je -

ta, il - los tu - os mi-se-ri - cor-des o - cu - los ad nos con-ver - te.

6 4 [6] [b]6 b6 [45] [6] 4 # 8 [6]



44

be - ne - di - ctum fructum, fructum ven - tris tu - i, no - bis post hoc, no - bis post  
 be - ne - di - ctum fructum, fructum ven - tris tu - i, no - bis post hoc, no - bis post  
 sum, be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc, no - bis post

[b]6 5 6 8 6 6 4 b - 6 16 b

49

hoc ex - i - li - um o - sten - de.  
 hoc ex - i - li - um o - sten - de.  
 hoc ex - i - li - um o - sten - de. O cle - mens, o pi - a, dul - cis  
 O cle - mens, o pi - a, o dul - cis vir - go, vir - go Ma -

9 51 6 4 3

54

Piano accompaniment for measures 54-58, featuring a treble and bass clef with a key signature of two flats.

O cle - mens, o pi - a, dul - cis vir - go — Ma - ri - a,

O cle - mens, o pi - a, o dul-cis, dul-cis vir - go, vir - go, o pi - a, dul -

vir - go Ma - ri - a, o cle - mens, o

ri - a, o cle - mens, o pi - a, o dul-cis

6 6 5 [6 6 6]

Vocal and piano accompaniment for measures 54-58. The vocal line includes lyrics and a fermata. The piano accompaniment includes a double bar line and fingering numbers.



59

o cle-mens, o pi - a, o cle - mens, o pi - a Ma - ri - a.

cis, o cle - mens, o pi - a, o dul-cis vir - go Ma - ri - a.

pi - a, o cle - mens, o pi - a, o dul-cis vir - go Ma - ri - a.

vir - go o vir - go Ma - ri - a.

tasto solo 3 6 6 6 6 6 6 6 5 4 3

Piano accompaniment for measures 59-63, featuring a treble and bass clef with a key signature of two flats. The bass line includes the instruction 'tasto solo' and a sequence of fingering numbers.